



جامعة الموصل

كلية التربية للعلوم الإنسانية

قسم التاريخ

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ودوره في تدوين تاريخ وأثار مدينة الموصل

حتى عام ٢٠٢٠م

ليث يونس خلف عباس

رسالة ماجستير

في التاريخ الحديث والمعاصر

بإشراف

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المستخلص بلغة الرسالة

شهدت السنوات الأخيرة اهتماماً ملحوظاً من قبل الباحثين العراقيين بدراسة سير الشخصيات التي كان لها دور مؤثر في تاريخ العراق الحديث والمعاصر، من النواحي كافة (علمية وإدارية واقتصادية وآثارية وثقافية واجتماعية)، وكانت حصيلة هذا الاهتمام عدد لا بأس به من رسائل الماجستير وأطاريح الدكتوراه، وضمن هذا السياق يأتي اختيارنا في دراسة شخصية الأستاذ الدكتور أحمد قاسم الجمعة ودوره في تدوين تاريخ وآثار مدينة الموصل حتى عام 2020م، وذلك لإنهاء السنة الدراسية بالنسبة للباحث. إن الدكتور الجمعة من الأساتذة الرواد في جامعة الموصل، برع في تخصص التاريخ والآثار الإسلامية بعامة والإسلامية الموصلية بخاصة، وكانت له بصمات واضحة من خلال أعمال التنقيب والعمل الميداني في بقايا الآثار الإسلامية في مدينة الموصل القديمة، وتوثيق عناصرها المعمارية والفنية من مآذن وقباب وعقود ومداخل ومحاريب وشبابيك وطاقت وأعمدة وأنطقة زخرفية وأشرطة كتابية وألواح تذكارية وشواهد القبور وصناديقها، بطريقة احترافية أكاديمية من خلال وضع مخططات هندسية قاربت الألفي مخطط هندسي ورسم فني إلى جانب مئات الصور الفوتوغرافية لأوابد أثرية اندثر القسم الأعظم منها، فأصبحت مصدراً مهماً لدراسة تلك الآثار، فضلاً عن ذلك فقد اهتم بدراسة تراث مدينة الموصل والحفاظ على هويتها.

توقيع مسؤول شعبة الدراسات العليا

أ.م.د. ظفر عبدالرزاق ذنون

تأييد المشرف

أويد المستخلص في الاستمارة مطابق للمستخلص في الرسالة

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Abstract

The recent years witnessed a remarkable interest by the Iraqi researchers in terms of studying the characters that have an influential role in the modern and contemporary history of Iraq including the administrative, economic, archaeological, cultural and social aspects. The outcome of this interest was a considerable number of master and Ph. D. theses. Within this context comes the selection of professor doctor Ahmed Qasim Aljum'aa and his role in the history and archeological sites of Mosul city until 2020 to be the focus of this study, due to the end of the academic year for the researcher.

Professor AlJum'aa is considered on of the pioneer professors at Mosul University, who mastered the specialization of history and Islamic archeological studies, especially the Mosuli ones. he has apparent fingerprints in terms of the excavations works and the field work in the remains of the Islamic archeological sites in the old city of Mosul, documenting the architectural and artistic elements including the minarets, domes, vaults, entrances, mihrabs, windows, porthole, columns, ornamental and writing ribbons, memorial boards, gravestones and their caskets using a professional and academic approaches by means of making about two thousand engineering sketches and artistic painting in addition to hundreds of photos of ruins which were erased mostly and therefore they became an important source to study those ruins.

Moreover, he paid a great attention to studying Mosul city heritage and was keen on preserving its identity.

It is worth mentioning that the supervisor of this research has had a vital role in diagnosing the writing about this character to be a model in terms of preparing a generation of historians who are characterized with innovation and pioneering.

The current study comprised three main chapters. Chapter one dealt with studying the social and cultural life as well as the career biography of professor AlJum'aa. This chapter has been divided into three sections. Section one tackled his lineage and his family in concerning the understanding of his social status, his study, birth and his youth. From the other hand, section two dealt with his education including his study at mosque schools, primary, intermediate, secondary schools and university study including the higher education (master and doctorate). Section three tackled the career performance of Dr. AlJum'aa in the educational field since 1962 until 1970 in the schools of the directorate of Education in Nineveh as he worked as a secondary school teacher in Ain Sifni in Sheikhan district until 1965. Then he moved to Um AlRabe'ain intermediate school (AlMarkazeyyah intermediate school now) until March 1970. After that the study demonstrated his performance in the academic field at Mosul University since April 1970 until he retired in February 2009. Chapter two, entitled: " Dr. AlJum'aa's scientific

methodology in the historical and archeological writing", was divided into four sections; each of which discussed one of the four pivots on which AlJum'aa relied in his study to archeology including (documentation, origins, analysis and commentary). Section one investigated the methodology of documenting the field study of ruins, which involved a number of Islamic and Christian buildings, section two dealt with the methodology of originality, quotation, evolution and innovation) manifesting the historical origins of Mosul city and the architectural origins of the buildings in old Mosul city and some elements of the Islamic architecture. From the other hand, section three was dedicated to study the analysis methodology including the analysis of construction materials like the limestone, marble and gypsum. The analysis of construction materials involved the entrances, mihrabs and basements. But, section four was confined to the methodology of investigating the archeological buildings. Which involved researching and the inquisition memorial dates or writing ribbons and ornamental straps which lost some of its parts due to time elements or by means of deliberate devastation.

Chapter three, entitled: "Dr. AlJum'aa academic, cultural and social activities" included six sections. The first mentioned his books written by him or in partnership with other authors, scientific researches and published articles. Section two dealt with his academic activity in terms

of supervising master and Ph.D. theses, but section three tackled his social activity and his relationship with his colleagues and students, while section four mentioned his cultural activity inside the university and outside it, but the fifth section discussed his activity in terms of media and this discussion was confined to the audio and video channels and his page on the social media. Section six presented the decorations and the certificates and letters of appreciation he was awarded throughout his career and his cultural and social activities.

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**Ahmed Qasim Aljum'aa and his role in
the history and archeological sites of
Mosul city until 2020**

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Master Thesis

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