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الإحالة في شعر محمد عبد الباري

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Abstract

The reference is one of the most important means of textual cohesion that represents bridges between the structures of texts, by linking the former to the latter, or the latter to the former, represented by the internal textual reference, or linking the text to the outside world through referral means that appear at the level of the surface structure of the texts, and this is represented by the external reference (maqamism). Hence the title " **Reference in the Poetry of Muhammad Abd al-Bari** ".

The research aims to clarify the manifestations of textual coherence in the poetry of Muhammad Abdul Bari through the various mechanisms of referral and its various means of referring by pronouns, reference, and the relative noun, and to show its ability to work on embracing the text and the interdependence of its parts, by applying the theory of textual analytical linguistics. The study included a preface and two chapters, the preamble included: a brief introduction to the linguistics of the text when it appeared and how it began, and then a multiplicity of textual coherence terms passing through the reference in its linguistic and idiomatic concepts, its importance, types and methods in order to its elements and means, and the second chapter came under the title of reference by conscience, in which we explained the effect of pronouns in The coherence and harmony of the texts, and the second chapter came under the title of referring to relative and denoting nouns, and how the relative and denotative nouns affected the cohesion and harmony of the text. The bonds of the text and the tightening of its parts and units, until it becomes a single piece, well-made and cohesive in the elements.

The study also proved that the referral effect does not depend on the textual coherence it creates. Rather, it goes beyond that as a persuasive means that contributed to the semantic coherence of the text.

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Reference in the poetry of Muhammad

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