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الإنسان مؤسّطراً وأسطورةً عند شعراء الطبقة الأولى الجاهليين في كتاب ابن سلام

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بإشراف
الاستاذ

الدكتورة يسرى اسماعيل ابراهيم طعمة

Abstract

Our study was based on two chapters and an introduction. In the preface we dealt specifically with the concepts of myth and myth, then we presented an explanation of the nature of the life of the pre-Islamic person, followed by a presentation of the book *Layers of the Poets*, and the first chapter: *The woman is a legend and a myth. Of the woman being a different being, knowing that these qualities do not have mythical references. As for the woman as a myth, we dealt with in this topic the woman on whom poets have depicted qualities of mythical reference, whether on the level of name or at the level of feminine characteristics.*

As for the second chapter, *the man is a legend and a myth*, it was formed from two topics: *The ego between myth and myth*, as we discussed in it the legends of the poets for themselves, and at the same time we dealt with the mythical presence through the poets 'boasting of themselves, noting that we did not separate between the myth and the myth in this topic due to the lack of texts that carry In the poets 'narration about themselves, we dealt with the manifestations of the myth and legend of the praised and the lamented, as the poets removed from their praise or lamentations miraculous qualities bearing a miraculous character that they attributed to the refineries of the gods, then we presented a conclusion in which we summarized the most important results that we reached in the search and followed it up with a list that included And the references that we adopted in our study.

As for the most important sources on which the study relied, they are the *Book of Persuasive Visions towards a Structural Approach in the Study of Pre-Islamic Poetry (Structure and Vision)* by Kamal Abu Adib, the *Book of Keys to the Pre-Islamic Poem (Toward a New Critical Vision)* by Dr. Doctorate (the attitude of pre-Islamic poets towards time between challenge and surrender) by Professor Hassan Salih Sultan and

(Mythical Features in Pre-Islamic Poetry) by Professor Dr. Nasrat Salih Younes, I do not fail to mention the difficulties that I faced in the stages of writing the letter, as delving into the study of myths and devising poetic verses that included the lines required a lot of effort and careful reading of the four poets' collections, as well as the extensive research and search for sources pertaining to the subject of legend, as well as the overlap of myths and myth in the literary text. Such is one of the difficulties that I faced, but I employed texts according to research and the need to study them, in addition to the lack of sources that dealt with this topic and the reliance on electronic sources was exhausting due to the different editions and their unavailability in some cases.

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**Man is a legend and a legend among the
pre-Islamic first class poets in the book
of Ibn Salam**

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