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قسم اللغة العربية

العجائبي في الشعر الجاهلي

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Abstract

The term “wonderful” is one of the terms that have spread in modern narrative studies, and it is one of the topics that have appeared on the horizon of the ancient Arab and Western heritage with all its contradictions resulting from the manifestations of wonder contained in imagination and transcends them to far limits, so that the latter rely on the magic of imagination and the strangeness of photography, and since imagination is the firm and stable foundation upon which poetry rests in constructing their thoughts and perceptions, formulating them in a way that is different from the familiar and familiar is more surprising in the mind of the recipient after he has portrayed his impressions and feelings towards situations and created a new creation that contradicts wholly or partially with the sensory image present in the Arab memory or mentality.

Although poetry is based on imagination and is not based on realistic photography, but at the same time it seeks to approach the sensual and mental images, and then the miraculous appears when the opposite occurs, as the mental image is unable to meet its counterpart in reality or the illusory illusion stored in memory and creates in the recipient a sense Have fun and break the monotony into the familiar picture.

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The Miraculous in Pre-Islamic poetry

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