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صورة الأندلس في روايات محمود ماهر

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Abstract

The image is the essence of the arts، as it produced a new language that captured the visual energy of the human being، so it captured his mind and imagination، and the matter developed in an invisible interaction between the image and the human consciousness، as the image witnessed artistic transformations that greatly affected the production of new concepts that contributed to the enrichment of all cultural activities human knowledge، values، and aesthetic meanings، so the image became a high-level expressive force.

Whoever looks at the history of Arabs and Muslims can stand on a long historical period full of history's paradoxes and contradictions، its joys and sorrows، its victories and defeats، its breakthroughs and its crises; In Andalusia، the Arabs and Muslims underwent a rich and full experience whose chronological age amounted to eight centuries. The Arabs entered it as conquerors، then led and ruled it spreading knowledge، civilization and religion، before they left it after those eight centuries grieving and distressed. The image of Andalusia in our memory was characterized by that lost glory and the wound that does not heal. ; Because this ancient civilization produced a history full of creativity، and the scourge and tragedies it was subjected to made it a unique jewel. From this standpoint، it was the reason for choosing the subject of our thesis tagged with (The Image of Andalusia in the Novels of Mahmoud Maher)، those novels with a distinctive literary soul that are adorned with the fragrant Islamic history. With its complex cultural and social depth، here we find the scientific reliance on which this study was based. It seeks to deal with its narrative texts، which formed a deep cognitive memory that reflected that period with all its political، cultural and religious repercussions، as well as the constructive link between the past and the present and foreseeing the future.

The study plan required that it be in two chapters preceded by an introduction and followed by a conclusion that included a presentation of the most important findings of the study.

At the initiation of the study، we found that the concept of the image was affected by two factors، the first: a pure Arab being verbally enhanced، and the other resulting from translation if it meant imitation، influenced by Aristotle in his view of the concept of poetry. In modern criticism، the concept of the image expanded until it included most of the methods of expression، its artistic techniques and energies. suggestive language. We also found that the external dialogue has an active presence in the course of the picture within the narrative frame، as it performed many functions، including drawing characters and the development of events، as well as achieving other artistic goals. The internal dialogue also contributed to drawing the features of the psychological، internal and external dimensions of the characters، and other results that included it The message between the divisions of its chapters.

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Andalusia's image
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