



جامعة الموصل

كلية الآداب

**الشَّاهِدُ الشَّعْرِيُّ**  
**الصَّرْفِيُّ فِي كُتُبِ: (معاني القرآن)**  
**للفراء والأخفش والزجاج والنحاس**  
**(دراسة تحليلية)**

رسالة تقدم بها

**عبد الرزاق خلف محمود الحياي**

رسالة ماجستير

في اللغة العربية

بإشراف

الأستاذ الدكتور

**عبد الوهاب محمد علي العدواني**

٢٠١٤ م

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## **Abstract**

The present work is an inductive investigation to (allathi; who, that, which) relative clause in the Glorious Quran. Grammarians are unanimously on agreement that the relative clause is an independent linguistic construct, integral structurally and implying a series of attributive sub functions. Its main grammatical function, however, is to specify the relative noun, which is connected grammatically to the linguistic context of the whole discourse. The study aims at specifying the patterns of the relative clause in the Glorious Quran and the pragmatic signification and connotations derived from each pattern depending on context. The audience cannot but be taken by the grandeur of composition, the excellency of word order, the influential power and good style of relative clause in the Glorious ( )the Glorious Quran. The patterns of Quran are magnificent reflections loaded with various solid significations.

University of Mosul  
College of Arts

**Witness the poetic  
Morphological issues in the books  
(Meanings Quran)  
To Alfraa Alaghfsh Alzgaag and  
Alnhaas  
(Analytical Study)**

*A Thesis Submitted*

*By*

**Adeeb Razaagh Klf Mhmood Al-Hayaali**

*To*

*The Council of the College of Arts*

*University of Mosul*

*In Partial Fulfilment of the Requirements for  
the Degree of Master of Arts*

*In*

**Arabic**

*Supervised by*

*Assistant*

*Supervised by*

*Assistant*

***Professor Dr.***

***Abdu Alwhaab Muhmed Ali AL- Aduani***

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