



جامعة الموصل
كلية التربية للعلوم الإنسانية

العنف الرمزي في الرواية النسوية العراقية ■ دراسة جندرية ■

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المستخلص بلغة الاطروحة

يعد العنف أحد أقدم الظواهر المتنامية إذ لم تحقق محاولات الحد منه أهدافها ، وتعلق هذه الدراسة أهميتها على البحث في نمط مخصوص من أنماط العنف، هو العنف الرمزي الذي يقع نظراً لحدائقه في دائرة المفاهيم الإشكالية الغامضة. والمصطلح أسس له الفيلسوف وعالم الاجتماع الفرنسي بيير بورديو 1970، ليشير به إلى سلطة العنف التي تظال فرض دلالات على أنها شرعية، وهي بذلك توري علاقات القوة والهيمنة التي يرى بورديو في آلياتها جزءاً لا يتجزأ من شروط إعادة النظام الاجتماعي السائد بالشكل الذي تنتج فيه الهيمنة ذاتها وتحفظ إعادة انتاجها في حركة غير مفكر بها، وقد تشعبت المجالات التي استثمر بورديو في دراستها هذا المفهوم، ومنها التعليم، ووسائل الإعلام، والجنس، وهو ما نُفسر به توصيف دراستنا بالجنديرية لأن البحث انصرف فيها إلى الأفكار الاجتماعية حول الأوثنة والذكورة كما رصدتها الرواية النسوية العراقية بوصف الرواية هي الميدان الذي يتسع ربما أكثر من غيره لطرح إشكالات وأفكار معقدة.

وعلى الرغم من أن مصطلح النسوية يتعدى حدود كتابة النساء فقد اقتصر عينة هذه الدراسة على أعمال الروايات العراقية بغية حصر وتركيز مادة البحث آخذين بنظر الاعتبار أن المرأة هي الأقر لأسباب مفهومة على التعبير عن قضاياها وتطلعاتها. وقد اشتملت العينة على أربعين رواية هي غالب الأعمال الروائية الصادرة في المساحة الزمانية التي امتدت إليها الدراسة 2003- 2013، وهي كل ما تسنى للباحث الحصول عليه من الأعمال الروائية التي تفاوتت - وهو أمر بدهي - في فهم وتبني قضايا النسوية.

توقيع مسؤول الدراسات العليا

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Abstract

The symbolic violence in Iraqi woman novel –Gender study

symbolic violence lies according to it is modernity in the circle and this term established by the of the problem conceptions philosopher and the French social scientist peer pordeo 1970 to point to the violence power which reaches to oblige significance (meanings) that it is legality and soitisequal the power relation ships and the domination which pordeo sees it from conditions as apart which is not sperated s automatic'in it of the social system production reiterate which is common in s 'the from that produces the same domination and saves it production reitrate in a movement which is not thinking of it is study of this and branch out the ways that pordeo invest in it conception and from this the education and mass media and gender which is we use to explain what describes our study as ideas a bout gender because this reasearch goes to the social femininity and masculinity as the Iraqi woman novel observed by describing the novel as the field which is extended may be more to explain probles and complex ideas

Also the term femininity (women) passes the Limits of woman writing it is limited by a sample of studying on Iraqi novelist works which describes the woman as she is the most able for reasons under stood on the expressions a bout woman case and hope and it is contains the studied sample on 40 novel that most of the novel workings export between the two yeas 2003-2013 which is not equal and this matter is obvious in the woman's cases dopting understanding and a

This study including introduction and three chapters and conclusion .The introduction contains on taxidermy about the

women terms conception gender and the violence and the symbolic violence passing the historical and philosophical thought in it is three 'changes which comes on the women's directions and the position of the Arabic culture from it the first chapter femininity manner decrease complex of view decrease this chapter presents a philosophical points which is an ancient and modern which is sharing in making sure is in flunces of the manner descriptions that woman takes in it which put her in a low position and this chapter contains two : groups

The first group: femininity – manner \ decrease

The second group : femininity – manner \ complex decrease

The second chapter : The masculinity – manner \ domination the hybrid weak

This chapter followed an open space for domination that the Iraqi woman novel represent it and it is enough to the masculinity to justify a group of actions which can be deal with it socially in a double standards

Possibly it can be said that the honor exalts that he gave to the man make him the victim too

because of the things that followed as obligation and position and ability that may be passed his exceptions

this chapter contains two groups

The first group : the masculinity manner domination

many \ hybrid weak The second group : The masculinity

The third chapter : The gender balance

The favouration standard comes between the two sex bas is of the gender) depends on this conception on the)

ability and the personality which goes from the

capacity to do a specific round inside the ones

sex or the two sex

and that conception limited in adopted by the manner round

: gender manner and this chapter contains to groups

: The first group

The nature – woman matter

: The second group

The gender balance space

and in the conclusion I referred to some results

: which I reached to it and by it

a complex face to the The Iraqi woman Novel observes

decrease that comes by adding any defect which decreases

from the woman abilities And her position to femininity

To confess the sex woman freedom in the shape of a

save culture is a complex form from the

symbolic violence forms

cause the face light to this excellence will back on the

woman at the end by social (discard) ostracize

The destruction method connected to nature by do

masculinity domination that consecrate the arrangement

is circley to contains all manner of relation ships and extend it

that or all who is that in less ability

The balance gender characters \femininity and masculinity –

is cultural which I present in this study connected in it

originality and I I was able in spite of that to pass the line of the

gender domination for round by describing it symbolic violence

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**The symbolic violence in Iraqi woman
novel –Gender study**

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**PhD thesis
Arabic Language \ Arabic Literature**

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