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كلية التربية للعلوم الإنسانية
قسم اللغة العربية

أساليب الطلب في شعر حيدر محمود

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رسالة ماجستير
قسم اللغة العربية

إشراف

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Abstract

The constructive methods are among the arts of speech and expression, as they convey the most accurate feelings and the deepest feelings, sending in the soul of the addressee many revelations and connotations. Demand in Haider Mahmoud's Poetry The research was divided into a preface and three chapters, where I spoke in the preface about the definition of rhetoric and its divisions, as well as the life of the poet, while I spoke in the first chapter about the two styles of command and prohibition, defining them, the formulas of each of them, and the metaphorical purposes that each style came out to. About his tools, their meanings, and the metaphorical purposes to which he came out. As for the third chapter, I talked about the methods of appeal and wishing, defining them, and mentioning the tools of each of them, and the metaphorical purposes to which each style came out. To conclude the study with its conclusion, the most important results reached during the research were monitored

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**Methods of request in the poetry of
Haider Mahmoud**

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**A master thesis
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