



جامعة الموصل
كلية التربية للعلوم الإنسانية
قسم اللغة العربية

سيميوطيقيا الشخصية الأنثوية
في روايات بهاء طاهر

فادية سعد جاسم محمد

رسالة ماجستير
اللغة العربية - الأدب العربي

بإشراف

الأستاذ

الدكتور فيصل غازي محمد النعيمي

المستخلص بلغة الرسالة

تعالج هذه الدراسة الشخصية الأنثوية و ماهيتها و كيفية بناءها / تشكيلها في الخطاب الروائي من حيث الحبكة و سير الأحداث و تأثيرها على الشخصيات الأخرى المحيطة بها, ضمن أدوات سيميائية و من عدة محاور, مثل المرجعيات التي شكّلت هذه الشخصيات الانثوية: التاريخية و الأسطورية و أنظمة الوصف و التسمية, و الزمان و المكان ببعديهما الاعتياديين ثم من حيث السيمياء الاجتماعية و الثقافية من أجل برهنة و بيان فاعلية الدور الذي تضطلع به الشخصية الانثوية من جميع جوانب تشكيل الخطاب الروائي لبهاء طاهر.

Abstract

The semiotic studies of the novelistic character have witnessed a re-development, at the beginning of the twentieth century, and the ideas presented by the owners of the Russian Formal movement, which paved the way for the emergence of structural and semiotic theories that transformed the course of studies, narratives in semiotic studies, including semiotic studies. and Peirce) and benefited greatly from the contributions of the Russian Formalists, who did not confine themselves to the infrastructure of the soul, to the extent that education and the neighboring curricula, made this semiotic study comprehend the concepts of semantics, communication, representation, representation and the ability for continuous development.

Semiotic studies have given special attention to the concept of the novelistic personality, as it is the main component on which the narrative act is built, and expresses the semantic, intellectual and value transformations within the fictional novelist, and from this point of view, we chose the title of this study, which was defined by first: (Femininity), as attention was focused on the female characters represented in the narrative as an integrated set of biological and cultural traits (beauty, intelligence, strong personality, positivity, distance from negativity and not being submissive to it), Secondly, it was defined by the novels of the Egyptian writer Bahaa Taher, who presented the female character within a narrative and intellectual vision that expressed his literary and cultural stances. Therefore, in most of his novels, the female occupies a central position in directing the narrative and events and expressing the various spaces that surround it.

The thesis consisted of an introduction, a preface, two chapters, and a conclusion, which came as follows:

The first chapter came under the title (The Semiotic System) and we took this name from (Philip Hamon), and this chapter was divided into three sections, the first (The Reference System), considering that the reference is a semiotic system, especially the legendary and historical references that were It

has a prominent role in building the female personality, and the second (the relational system) in terms of the personality. The novelist is a set of relationships, whether these are related to the narrative act of the female character or to the narrative passion of this character, and the third (the naming and description system), which are structural/ semantic systems that are among the main pillars upon which the female character is based. This topic consists of the naming system and Description system.

The second chapter (the semiotic space), as the fictional character moves in multiple and varied spaces according to the sayings of (Uri Lotman), who spoke about the limitless semiotic space in which the character lives according to dialectical relations based on mutual influence. This chapter was divided into three sections as well.

The first is the space-time space, which no fictional imagination can be devoid of, as it represents the temporal and spatial boundaries, and the second (the cultural space), which was adopted by Yuri Lotman and Boris Uspensky in their study of narrative works and set for it a set of conditions and standards and focus. On the study of important aspects of the semiotic space, and the third (the sociological space), which is the space that combines political and social ideas and represents boundaries that transcend time and space.

The female character in Bahaa Taher's novels constituted an essential basis in the construction and semantic processes, as we found that the female character is the main character in his five novels superior to the concept of heroism over the male character that the writer deliberately presented negatively in most of his novels, in contrast to his female characters who It came loaded with multiple and varied values that combine beauty, tenderness, blazing intelligence, strength and positivity in most stages of its construction, development and growth.

In the process of its construction, the female character was subjected to an intellectual and value system belonging to the author - Bahaa Taher - in

line with his human and artistic vision of the female in his life and reality. In his novels.

As for the semiotic space that contributed to the construction of the female personality in its three forms (spatial - cultural - sociological), this space was multiplied and varied between space-time, which revealed in its temporal connotations that Bahaa Taher's female characters live in conflict with time and She tries to abandon the influence of the past and deals with the present realistically, while she draws the features of her future, and this comes from the culture that these characters enjoyed, the strength of their construction and their realistic vision of events, and their aftermath - mostly - from the simple, flat vision. The spatial semantics also revealed the dualities of belonging and belonging to the place, which is based on the duality of the aleatory and the hostile, which is a common dichotomy in Arab novels, but Bahaa Taher employed it to reveal the dialectical relationship between the female and her places.

**University of Mosul
Collage of Education for Humanities Sciences
Arabic language dept.**



**Semiotics of the female character
In the novels of Bahaa Taher**

Fadia Saad Jassim

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**Supervised by
Prof.
Dr. Faisal Ghazi Mohammad Al -Nua'imi**

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