

المكان في روايات غالب هلسا

رسالة تقدمت بها
سحر ريسان حسين القره غولي

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وهي جزء من متطلبات نيل شهادة
الماجستير

في
اللغة العربية وآدابها

بإشراف:

الأستاذ الدكتور
إبراهيم جنداري جمعة

الأستاذ الدكتور
عبد الستار عبد الله صالح

ABSTRACT

The present study aims at discovering the technique of Place appearance in Ghalib Halsa's novels through two chapters. Chapter one tackles (description) as the technique that is available to the novelist to show his novel place in addition to the forms of description stated in the Ghalib Halsa's narrative texts which included: description of places, description of persons, and description of things. We have taken the description technique in Halsa's Novels as our point of departure since place reflects the psychology of the narrative character through the interpretational function which the novelist has depended on in presenting place and has depended on the optional description in the description of the real places since few textual texts may suffice to refer to such places. As for the deduced description, it has been used to present the imaginary places. Chapter Two focuses on three sections. The first section subsumes the types of place mentioned in the novels, namely (The Woman as a Place), (Place - Memory), (Place - Dream), (Place -Disability), and (Place - Foreseer of the Event) and what they have reflected of indications and what Halsa has used of techniques that have contributed to forming place. As for the second section, it has dealt with (Place intersections) which included the dualities (open / close), (motherhood / fatherhood), (historical / contemporary), (threshold 7 intermediary objects).

Section Three studies (vision) and the way that the viewer pinpoints the Place. Three novels became prominent (partitional vision, scenery vision), and (comprehensive vision).

The most prominent of what has been noticed is that narrative

place for Ghalib Halsa is not presented for the sake of mere description but as a textual factor that interferes with the relations of interaction and merging with other spatial elements. Place for him is presented through man movement and deeds far from topographical description as the place becomes away from lifelessness so we see it crowded with feelings, frustrations and events or in a world crowded with life.

Woman in Halsa's novels is the greatest engineer in the building and forming Halsa's places due to their effective realistic existence by organizing the place, destroying it, and rebuilding it according to what he chooses or possesses of styles or by their nice past memory.

City in Halsa's novels is the focus of the events and characters. Yet it is a strange antagonist enemical city. It is the opposite of the quiet and promising village which lies in the memory of Halsa's characters, the village which the writer draws through the dream and its flashbacks.

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By:

Sahar Raisan Hussein Al-Qara Ghoully

Supervised By:

Dr. Ibrahim Jindary Jumah

Dr. Abdulsattar Abdullah