



جامعة الموصل
كلية التربية للعلوم الإنسانية
قسم اللغة العربية

الشعري والسرد في الأدب الموصل المعاصر دراسة في نماذج مختارة

نور خيرالله محمد جرجيس

أطروحة دكتوراه
اللغة العربية/ الأدب العربي

بإشراف
الأستاذ

الدكتور هشام محمد عبدالله

Abstract

Poetic and narrative are two concepts that are difficult to codify, due to their privilege of continuous development, and the proximity with which it is difficult to define them absolutely. Hence, critics and scholars have found it difficult to frame their concept in a specific framework.

One without the other, as the constituent elements are intertwined and infinite, and they depend in their course on the dialectic of lyrical and narrative.

It is known that critics in the last century made serious and actual attempts to monitor the effectiveness of poetic and narrative openness as a result of cultural and social openness, as well as the poet's or narrator's desire for liberation and emancipation from the authority of fixed laws. In order to cover and comprehensive, it was that we divided this plan into an introduction, three chapters and a conclusion. The preface included three axes. In the first axis, we paused briefly at the gender overlap, and then the interpretation between the poetics of narration and the narration of poetry, while we devoted the third axis to talk about the writers of Mosul. And then came the first chapter to talk about (Structure) This chapter deals with the main pillars upon which the poetic and narrative construction is based, by dividing this chapter into two sections, the first entitled (Poetic Structure) and the second entitled (Narrative Structure). It also includes two topics:

The first (narrative vision) and the second (poetic vision). The third chapter was devoted to talking about (poetic language) and the ability of language to evade and create gender interference.

The study in all of this focused on the aspects of convergence in the production of the writers of Mosul, which formed a narrative poetry sample. This study sought to monitor the poetic and narrative overlap in it.

**University of Mosul
College of Education for Humanities
Department of Arabic language**



Poetic and Narrative in Contemporary Mosuli literature: a study of selected models

Noor Khayrallah Muhamad Jirjis

Thesis

Arabic language/ Arabic literature

Supervised by

Professor

Dr. Hisham Mohammed Abdullah

1444 A.H.

2022 A.D.