



جامعة الموصل
كلية التربية للعلوم الانسانية
قسم اللغة العربية

السرد الفتياني عند ميسلون هادي

محمد فلح فاضل قاسم

رسالة ماجستير
اللغة العربية / الأدب العربي

بإشراف
الأستاذ

الدكتور هشام محمد عبدالله

Abstract

Praise be to Allah and blessing and peace be upon our prophet Mohammed, his family and his companions. The topic (The Youth narration of Maysaloon Hadi) is chosen for two essential considerations.

The first relates to the importance of this type of narratives on cultural and social levels and our believe that the Youth-oriented narration and its peculiarity still requires practical studies that demonstrate its significance and place it in its right place within the library of modern critical studies of the narrative text. The second is that the Maysaloon Hadi's novel (Al-Fatean) has not been highlighted and studded, though other studies on her novels in general have taken a wide range and great interest in modern critical studies. The novel of Al-Fatean is significant because it provides a rich source of knowledge and values for the young reader, since it enables the young reader to understand himself through providing him with knowledge that allows him to comprehend the essence and reality of things in the world, as well as moral, social, and educational values that develop the reader's correct behaviour and help him to refine himself, making him a better person who understands his truth and essence.

On the other hand, aesthetic values contribute to awakening the aesthetic sense of the young reader to the observation of beauty in things and the universe around him. Perception is the basis of the theory of value, as it includes interaction, will, and pleasure, and its loss is a loss of the theory of value. Al-Fatean's novel introduces the young reader to social and human relationships and experiences that reflect on his life experience, making it more beautiful. Moreover, it enables the young reader to achieve balance through the integration of sensation and mind, and it contributes to the formation of his identity and the richness of his thoughts, in addition to revealing the presence in front of him. Also, it allows him to perceive complex human relationships and a more diverse social environment, as it depicts a distant past and a more intertwined and complex future, and this is what makes the young reader realise the essence of life that is more complex and transformative.

University of Mosul
College of Education for Human Sciences
Department of Arabic Language



The Youth narration of Maysaloon Hadi

Mohammed falah Fadel Qassem

Master Thesis
Arabic language / Arabic literature

Supervised by
Professor
Dr. Hisham Mohammed Abdullah

1444 A.H.

2022 A.D.