



وزارة التعليم العالي والبحث العلمي

جامعة الموصل

كلية التربية الأساسية

المكان في قصص سعدي المالح: (مدن وحقائب) أنموذجاً

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رسالة ماجستير

اللغة العربية / الأدب العربي

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Abstract

The cut off by the time and preoccupied with the self What is the request learned from the darkness of ignorance to light and the relationship of the place associated with the components of narrative text is one of the most important narrative elements Which focuses on the story to form his art story, so take a wide range of interest in modern monetary studies is closely related to the elements of the story and can not be separated from them is the place is A repository of the narrative elements, including (personal, time, event, dialogue and description), these elements are only in a specific spatial context .Stories of Saadi al-Maleh) because of his collection of stories (cities and bags) of various places from the threshold of the title even in the Mtun stories (Girl on a ball/ mouse / warmth of snow / hope / A sudden break at Mirabell Airport / what is the name of this rose / luck Maryam) The presence of the place in these short stories obsessed with the other narrative elements, which added an aesthetic dimension to his stories The thesis plan is divided into two parts. The first two sections deal with the concept of the fictional place and presenting the personal and creative biography of the writer Saadi Al-Maleh. The first chapter focuses on the entrance and three aspects. (Descriptive description / descriptive description), (objective description / self-description), while the second topic (place and time) in terms of (place according to time retrieval / place according to the chronological order) and (place according to the pattern The ascending time / place according to the descending time pattern) and (historical place / place) and cam The third topic is to study the place and vision in terms of horizontal vision / vertical vision, vision from the part to the whole, vision from all to the part, and the

fractional vision / vertical vision. The second chapter of the study of the place and the fictional character is the place of the entrance and

The three studies related to the first subject to study the connection of the place and the personality (the place of the pet / the hostile place)And (the open place / closed ce) and (general public place / private place) The second topic of the study (place and personal event) in terms of (initiation of the event in place / conclusion of the event in place), (place according to the sequence of events / place according to overlapping events (F) Place on the basis

The third topic of the study of the place and the dialogue of the personality in terms of (abstract external dialogue / composite external dialogue) and (Direct Moved dialogue / indirect transferred dialogue) and (dialogue Encoder reality / dialogue Encoder imagined.

The thesis was based on an analytical study of the place in the narrative texts to reveal its technical value and its dimensions and implications according to the opposing diodes.

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**The place in the stories of Saadi almaleh:
(cities and suitcases) model**

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