



جامعة الموصل
كلية التربية للعلوم الإنسانية
قسم اللغة العربية

ظواهر أسلوبية
في شعر جبران العود النميري

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رسالة ماجستير
اللغة العربية/ الأدب العربي

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المستخلص

رسالتي الماجستير بعنوان (ظواهر اسلوبية في شعر جِران العود النميري) ، ولقد اخترت دراستها لكونها ظواهر ميزت شعره أكثر من غيرها / لذا ارتأيت الكشف عنها وبيان فاعليتها في نصوصه من حيث تشخيص الأطر الفنية (الموسيقية والبلاغية) ، والاساليب (اللغوية) في سبيل محاورة نصوصه الشعرية ومن ثم بيان السمات الاسلوبية فيها معتمداً في ذلك على المنهج الوصفي التحليلي في تتبع الظاهرة ووصفها ، واشتملت خطة الرسالة على تمهيد وثلاثة فصول ، وقفنا في التمهيد عند حياة الشاعر جران العود النميري وشعره ومفاهيم مفردات العنوان .

ثم تطرقت في الفصل الأول للظواهر الايقاعية في ديوانه وتناولنا فيه الايقاع الخارجي والداخلي بينما تحدثنا في الفصل الثاني عن الظواهر التركيبية مبينين الأساليب الخبرية والانشائية في شعره .

وتطرقت في الفصل الثالث الى الظواهر التي توصلت اليها ملحقاً ذلك بالمصادر والمراجع الواردة فيها .

Abstract

Praise be to Almighty Allah and peace and blessing be upon his messenger Mohammed son of Abdullah (peace be upon him, his family members and his companions).

Arabic poetry is still the focus point of many critics and scholars as it is characterized with high artistic features that emerge from a rich language considered as a fountain desired by people to quench their thirst and the critic can uncover its sweetness.

In fact, poetry is a linguistic experience that is artistically formulated, which expresses the intents of the human, ideas, glowing emotions and therefore, the poetic language is an infant that carries many traits of its origin that distinguish it from the others in terms of the style and the way of expression.

The poet Jarran AlOud AlNamri is regarded as one of the old poets whose poems hadn't been tackled with criticism for a long time until he published his divan in its first edition narrated by AlSukkari Snaat Abi Jaafar Ibn Habeeb by the Egyptian House for Books in 1930. So, a small number of scholars specialized in the modern age paid attention to it. It is noticed that Dr. Noori Hammoodi AlQaisi studied and made commentaries and margins to the divan and added to it five long poems of the poet, which he found in the book entitled: "Muntaha AlTalab of The Poems of Arabs" by Mohammed Ibn AlMubarak. These poems are the poems that end with the sounds (lam, Haa', Faa' and Raa'). The poems involved 224 verses and

the researcher depended on this version and indicated all the notes in the margins by mentioning the word "divan" to distinguish it from the version commented by Carine Sadir that is not very much different from AlQaisi's version. The researcher made use of the two versions (narrated by AlSukkari and commented by Karin Sadir) in terms of the explaining the meanings of some words in the text.

The subject of the study was chosen by the researcher after he read the poet's divan and motivated by his unique poetic talent in addition to the stylistic phenomenon that the researcher aimed at uncovering it in terms of diagnosing the artistic frameworks (musical and rhetorical), the linguistic style in dialoguing the pivots of his poetic texts and manifesting the stylistic features depending on the descriptive and analytical methods in tracking the phenomenon and describing it. The researcher was keen on mentioning an evidence for each subject and may be this evidence is repeated in various locations because the verse might involve multiple phenomena.

The current research relied upon old and modern references such as language and literary lexicons, books of criticism, university theses, journals including a critical reading of the poet Jarran AlOud AlNamri by Ibrahim Ameen Fouda, The rhetorical portraying of the poems of Jarran AlOud AlNamri by Jamal Ibn Hamad AlHamdaa (M.A. Thesis), The woman in the poems of Jarran AlOud AlNamri, by Nazeeha Taha (a

published research) in addition to the versions of the divan that were mentioned earlier.

The researcher encountered several challenges including the lack of references that deals with the life of the poet, his poems and the differences in terms of identifying its time period.

The plan of the study included an introduction and three chapters; the introduction dealt with the life of the poet, a presentation of the concepts of the title. Chapter one dealt with the rhythmic phenomena in the poet's divan, the internal and external rhyme. From the other hand, chapter two tackled the structural phenomena, showing the indicative and constructional styles in the poems, while chapter three dealt with the rhetorical phenomena such as simile, metaphor, metonymy and allegory. Then the study was concluded with the most prominent findings followed by the references of the study.

Finally, I extend my deep and sincere thanks and gratitude to my supervisor Dr. Shaimaa Idrees Mohammed for the considerable support she provided me with and her valuable and precious instructions and recommendations in addition to the references and books she provided me with from her own library. So all the thanks and gratitude to her. I pray to AlMighty Allah to guide me to the righteous path concerning this work on mine as He is the all bestowing and Graceful.

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Stylistic Phenomena in Jarran AlOud AlNumairi's Poems

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Master thesis

Arabic language/ Arabic literature

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2022 A.D.

1443 A.H.