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الشكوى في ديوان بلبل الغرام الكاشف عن

لثام الانسجام للحاجري (ت ٦٣٢ هـ)

ريم لقمان محمد لطيف

رسالة ماجستير

علوم في اللغة العربية / الأدب

بإشراف

الاستاذ

الدكتورة يسرى إسماعيل إبراهيم طعمة

المستخلص بلغة الرسالة

الشكوى في ديوان بلبل الغرام الكاشف عن لثام الانسجام للحاجري (ت 632هـ)

تعد الشكوى غرض من اغراض الشعر، وهي صورة تعكس ما في قلوب البشر؛ لتكشف عن شعور مؤلم لا يمكن كتمانها، وقد تنوعت بواعثها، وهي تختلف من إنسان إلى آخر، وتحظى بمقومات وجدانية ومؤثرات تهيئ للشاعر تصوير تجاربه وآثارها في نفسه، وهي صرخة عارمة تصور الآلام التي يعاني منها البشر وبشكل خاص الشعراء؛ كونهم أقدر على التعبير عن أحاسيسهم المرهفة، ومن خلال قراءتنا لشعر حسام الدين الحاجري، وجدنا أن ظاهرة الشكوى بارزة في شعره مما شجعنا على دراسة هذه الظاهرة، ولاسيما أنها لم تدرس حسب علمنا.

وقد قامت دراستنا على تمهيد وفصلين تضمن التمهيد مفهوم الشكوى ثم قدمنا في التمهيد سيرة عن حسام الدين الحاجري وأحداث عصره. أما الفصل الأول فقد كان بعنوان شكوى الحب، وتناولنا في المبحث الأول الشكوى من رحيل الحبيب وبعده، وفي المبحث الثاني تناولنا الشكوى من صد الحبيب وهجره. أما الفصل الثاني فتناولنا فيه الشكوى من الآخر، جاء المبحث الأول بعنوان الشكوى من الآخر بوصفه وإشياً وعادلاً، وتناولنا فيه دراسة مفهوم الواشي والعاذل لغةً واصطلاحاً فضلاً عن دراسة الشكوى من الآخر الواشي والعاذل في شعر الحاجري، والمبحث الثاني تناولنا فيه الشكوى من الزمن بوصفه يحمل أشكالاً من التغيير ذي الطابع السلبي.

توقيع مسؤول شعبة الدراسات العليا

أ.د. محمد اسماعيل المشهداني

تأييد المشرف

أويد المستخلص في الاستمارة مطابق للمستخلص في الرسالة

أ.د. يسرى إسماعيل إبراهيم طعمة

And through our journey with the complaint in the poetry of Hussam Al-Din Al-Hajri, we reached results that we can summarize as follows:-

Complaining is the only way to express the pain that the poet suffers from, and a way to ease the worries and sorrows inside him.

Love had a share of the discussion in the study because the subject of the complaint in Hussam al-Din al-Hajri's divan, most of it is a complaint emanating from the passion of love that dominated his poetry.

The departure of the Beloved was a cause for the poet's complaint, just as his abandonment was also a cause of the poet's pain and a source of his sorrows, which made him complain fervently of the Beloved's abandonment and repulsion.

That Al-Hajri in his complaint used a lot of places, especially the holy places, and this is evidence of the sanctity of his beloved when he included the poet in his complaint mentioning those places such as Hajir and Rama... and other places, and this is evidence of the sanctity of his beloved.

Nature's participation in Al-Hajri's poetry is a Sufi feature, for nature is an effective element in arousing longing and complaining about it, so we see it often in his poetry, discussing and complaining about it.

Through the study of Al-Hajri's poetry, it becomes clear to us that the beloved is always far away from him, so there is no connection between them.

Time had a great share in causing the poet to complain, and this was evident through the poet's comparison between the youth, that beloved period and the look, and the gray hair, which represents a period of incapacity and weakness. Complaining about the time.

Abstract

There is no doubt that complaint is one of the purposes of poetry, and it is an image that reflects what is in human hearts, to reveal a painful feeling that cannot be concealed. Its motives have varied, and it differs from one person to another, and it has emotional ingredients and influences that prepare the poet to portray his experiences and their effects on himself, and they are blatant and overwhelming, depicting the pains that people suffer from, especially poets. Being able to express their delicate feelings. Through our reading of the poetry of Hussam Al-Din Al-Hajri, we found that the phenomenon of complaint is prominent in his poetry, which encouraged us to undertake a study of this phenomenon, especially that it was not studied according to our knowledge.

Our study was based on an introduction and two chapters, the introduction included the concept of complaint, then we presented in the introduction a biography of Hussam Al-Din Al-Hajri and the events of his era.

As for the first chapter, it was entitled Complaint of Love, and in the first topic we dealt with the complaint about the departure of the beloved and after him, and in the second topic we dealt with the complaint about the rejection and abandonment of the beloved.

As for the second chapter, we dealt with the complaint about the other. The first topic came under the title of the complaint against the other as a snitch and an abuser. In it, we dealt with the study of the concept of the informer and the abuser linguistically and idiomatically, as well as studying the complaint from the other, the informer and the abuser in Al-Hajri's poetry. In the second topic, we dealt with the complaint of time as a carrier of forms of change of a negative nature.

The Republic of Iraq
Ministry Of Higher Education
And Scientific Research
University of Mosul/
College of Education for Girls
The department of Arabic language



The Complaint in the Diwan of Nightingale's Love
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Reem Luqman Mohameed Lateef

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Supervised by

Professor

Dr. Yousra Ismail Ibrahim Tohma

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