



جامعة الموصل
كلية التربية للعلوم الإنسانية
قسم اللغة العربية

أبنية الأفعال في أي مشاهد القيامة - دراسة دلالية -

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اللغة العربية / اللغة

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المستخلص بلغة الرسالة

الدراسة (أبنية الأفعال في أي مشاهد القيامة - دراسة دلالية) محاولة لبيان أثر الأوزان الصرفية في سياق أي مشاهد القيامة، وقد أحصت الدراسة أبنية الأفعال المجردة والمزيدة (المبنية للمعلوم/ولما لم يسم فاعله) في أي المشاهد، وقد بلغت الأفعال الثلاثية المجردة (805) ثمانمئة وخمسة أفعال (مبنية للمعلوم/ولما لم يسم فاعله)، والأفعال المزيدة (289) مئتان وتسعة وثمانون فعلا، ولم يرد الفعل الرباعي المجرد في أي المشاهد إلا مرتين مبنيا لما لم يسم فاعله.

وقد حاولت الدراسة قراءة المدونة التراثية الأولى - كتاب سيبويه - وتحقيق رؤية الخليل بن أحمد الفراهيدي في الدراسة الصرفية لتنجلي حقائق مهمة منها: ترابط الدراسة الصوتية/الصرفية في المدونة التراثية الأولى عند الوصف والتحليل، ومنها بيان علة اختيار حروف الميزان الصرفي (ف - ع - ل)، ومنها تحقيق أصول الأبنية الفعلية المجردة، وهي أربعة أصول: (فَعَلَ - فَعِلَ - فُعِلَ - فُعِلَ)، ومنها أهمية الوزن الرباعي (فَعَلَّ) لأوزان الفعل المزيد. وقد اتضح من محاولة وتقليب الأوزان الفعلية في سياق أي المشاهد القرآنية عدة سمات ميزت سياق الأفعال منها: تكرار الأفعال وهو ملحوظ غلب على سياقات المشاهد، ومنها التقابل المعجز لصيغ الأفعال في السياقات القرآنية، ومنها الإسناد (الصرفي) وقد أعطى السياق جرسا مميزا، ونبرا معجزا، أما التناسق بين جميع المستويات اللغوية (الصوت/النحو/التركيب -/الدلالة) فهو السمة البارزة لأي المشاهد وصيغها الفعلية. وستبقى أي المشاهد وسورها، صورا ملهمة، وأنواراً مضيئة للمسلم يستضيء بها في حياته الدنيا للوصول لجنة عرضها السموات والأرض أعدت للمتقين، وهي العنصر الأهم في فهم وتحليل حياة النبي (صلى الله عليه وسلم)، وآله الأطهار، وصحبه الأخيار.

توقيع مسؤول الدراسات العليا

د. ظفر عبدالرزاق ذنون

تأييد المشرف

أؤيد المستخلص في الاستمارة مطابق للمستخلص في الرسالة

Abstract

The study is a morphological attempt to study the most eloquent and greatest Arabic text. A morphological study, and any viewer is a file that you can find in the Holy Book, and the Noble Sunnah, a file clearly seen in the biography and behavior of the Prophet (PBUH) and his family and companions, and whoever traced their impact, and on them - the viewer - and through which it is possible Understand and analyze the biography of the Prophet (PBUH) and his family and good companions. The study attempted to re-read the heritage blog - the morphological - for several axes. The attempt revealed the importance of re-reading the heritage blog, and arranging its papers. The study concluded the following results:

Results

- 1- The viewer as a whole, in which the names are repeated more than the verbs, and the abstract verbs more than the verbs with a letter, and the verb more by more than the verb with two letters, and so on the rest of the verbs.
- 2- The three-pronged verb did not want three more letters in any viewer, except for the weight that was aggravated.
- 3- The actual sentence in the scenes, came by its two pillars, a sentence built for the subject, and a sentence based on what the subject did not name, and the quaternary verb did not appear in any viewer except based on what the subject did not name, with the warning that most scenes of the universe disorder came based on what did not name the subject.
- 4- The linguistic roots in any viewer were related to the morphological doors, so the doors (open - annex) (open - broken) (fracture - open) then the third, fifth, and sixth in some formulas prevailed according to.
- 5- The study attempted to re-read the heritage blog in its first origins to several axes and investigations, through which it reached important results:

6- The study clearly identified the founder of the morphological balance, and the author of its letters - Hebron bin Ahmed Al-Farahidi - and the study attempted to re-read, and formulate the morphological balance, - according to this fact - and showed the reason for choosing the triple weight of the morphological balance, and answered an important question, which is: Why did The secret of choice, and I came up with the following results:

7 - Through the analysis of buildings, and the significance of their weights, several issues were identified, perhaps the most important of which are:

8- The Qur'anic expression, an intended artistic expression, every word, but every letter in it, has an intended artistic situation, and in this situation the verse alone and the Surah alone were not observed, but the situation was taken into account, the entire Qur'anic expression, and the formulas and their weights are often consistent with all Language levels in the verse and the scene.

9- The ability of the Qur'anic language to depict the scenes and their stereotypes, and transfer formulas and structures to the sensory field, which is a note referred to by previous studies, and what enhances these results, and they color them in the colors of the Qur'an spectrum, is the ability of pure weights to merge colors and make scenes vivid color, And embodiment pictures with the smallest details.

10 - The objective unity of the viewer, where it is not possible to draw a specific scene, with clear, accurate (color) images except with the dialogue of all the verses, in various fences, and this confirms the effectiveness and complementarity of the Quranic text, which is an organic unit.

11- The ability of language in the resurrection scenes to broaden the significance, and formulas and language often move from direct connotation (linguistic connotation), to the broad connotation, so that the viewer's language is pigmented

with the character of human discourse, which is a transition, to symbolic connotation, and the discourse of all people.

12- The study showed that the term transfer (transfer of morphological doors) is the closest to actual hearing and weights. As for fairness, the term is close to names, composition, and significance, and it appears to be a Sibuyan doctrine.

13- It became evident, through discussion and analysis, that the Almighty addressed the Arabs with the most accurate minutes of their language, and he gave them the freedom to ring their voices, the rhythm of their weights and their methods.

14- The resurrection scenes, a colorful photographer file, frightening, and it feels those conjured up with the mighty photographer Al-Haseeb, the creative, inventor, Al-Rahman Al-Rahim.

15- Any scenes, pictures and interpretation are considered an important pillar in understanding and analyzing the life of the Prophet, may God's prayers and peace be upon him, his pure family, and his good companions, and through them it is clear and understood a large part of the life of the predecessor (may God have mercy on them), and everyone who followed the guidance of the beloved and his family of pure and good companions .

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Verb structures
In any resurrection scenes
- a semantic study –

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Ph. D. Thesis
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