

التشويق في رواية ((الصحراء))

لجهد الرربي

رسالة ماجستير تقدم بها الطالب

سيف محمد بعث فهمي يونس

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وهي جزء من متطلبات نيل شهادة الماجستير

في الأدب العربي الحديث

بإشراف

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Abstract

This study, titled (Suspense in Jihad Al-Rajabi's Novel *The Desert*), addresses a significant topic within the context of textual and rhetorical studies. Suspense functions as an effective attracting factor for the reader, compelling them to participate in interpreting the novel's surprising, summarized, and ambiguous events within the framework of suspenseful narrative amplification (al-Itnab al-Sardi al-Tashweeqi). It also compels them to interpret the work's deep symbolic language and dense significations. These elements are manifested in the novel's character naming, narration, dialogues, and interwoven temporality, alongside suspense in its thresholds ('atabat), particularly the cover illustration, title, dedication, and opening.

Consequently, the study is composed of a prelude and two Chapters. The prelude deals with the concept of suspense linguistically and technically within rhetorical and literary studies, along with a brief overview of the author's biography and literary career. Chapter one, titled (Thresholds, Naming, and Temporal Interweaving), is divided into three sections. The first one examines the thresholds—specifically the cover illustration, title, dedication, and opening—to analyze the suspense within them. While the ٢nd section focuses on naming, analyzing the suspense generated by the names of characters and tribes and their symbolism, given their significant role in the novel's events. Moreover, Section Three, titled (Temporal Interweaving), addresses the interweaving of past, present, and future time through techniques of internal prolepsis (al-Istibaq al-Dakhili), internal analepsis (al-Istirja' al-Dakhili), natural sequence, and external prolepsis (al-Istibaq al-Khariji). This forces the reader into a state of suspense, compelling them to participate in reconstructing the timeline. Chapter Two, titled (Surprise and Suspenseful Narrative Amplification), branches into two sections: The first One (Surprise), identifies the unexpected events in the novel and examines their impact on capturing the reader's attention and generating suspense. The ٢nd, titled (Suspenseful Narrative Amplification), analyzes suspense within the novel's narrative amplification (al-Itnab al-Sardi), particularly focusing on the techniques of detailing after summarization (al-Tafseel ba'd al-Ijmal) and clarification after obscurity (al-

Suspense in the Novel The Desert

By Jihad Al-Rajabi

A Master Thesis submitted by

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