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شعرية الوصف في قصص سناء الشعلان

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بإشراف
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Abstract

This research entitled *Poetics of Description in Sanaa Ash-Sha'lan's Short Stories* is a theoretical and analytical study of the syntactic and semantic levels of the subject of the poetics of description in a series of the collections of short stories of the Jordanian academic scholar and fictionist Dr. Sanaa Ash-sha'lan. The importance of the subject lies in its being a technical one that studies the aesthetics of the text and its literary components in its descriptive aspect. There is no doubt that there are few studies that have studied the aesthetics of descriptive text in a series of stories, especially in short story.

The research plan includes a preface an introduction, three chapters, a conclusion, and bibliography. The introduction consists of four axes: concept of poetry among the western and the Arabic scholars, the linguistic and terminological concepts of description, concept of short story, and the biography of Sanaa Ash-sha'lan and her literary experience.

The first chapter, entitled *Description and the Level of Interactive Relationship with Narrative, Dialogue and Incident*, contains three sections. The first section studies the relationship of the description to the narrative. The second section investigates the relationship between description and dialogue. As for the third section, it discusses the relationship between the description and the event.

The second chapter, entitled *Effectiveness of Characterization and Place* falls in two sections. In the first section, the description of personality is investigated at the external and internal levels. In the second section, the description of the

place is studied through the explanation of the descriptive vision of the place, which is represented by the selective and surveying visions beside studying the types of public and private places, and studying the description of objects.

The third chapter, entitled *The Aesthetics of Poetics in Fictive Descriptive Discourse* is composed of two sections. The first section discusses descriptive discourse techniques such as language, rhetorical devices, descriptive paradox, symbol and myth. The second section investigates the functions of the descriptive discourse, namely the decorative, interpretive, and inspirational functions.

The conclusion comprises the most important results of the research, including that the poetics of description is a crucial subject; because it reveals the aesthetics and the ways of the operation of the rules of description production for the short stories of the fictionist Sanaa Ash-sha'lan are considered a fertile field of study owed to its poetic language, whose characteristics are condensation, suggestion, and symbolization, and its syntactic, semantic, artistic and creative formation. As for the bibliography, it includes references and sources of the thesis.

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**Poetics of Description in Sanaa
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