



جامعة الموصل
كلية التربية للعلوم الإنسانية
قسم التاريخ

**ألوية ورايات الأندلس دالاتها ومعايير إسنادها
من الفتح حتى سقوط غرناطة
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المستخلص بلغة الرسالة

تعد الألووية والرايات ذات أهمية كبيرة؛ كونها رمز لكل أمة من الأمم، وسجل لتاريخها وحضارتها؛ لذا حرصت جميع الدول على اتخاذها ورفعها في مجالات عديدة، منها الحربية والسياسية؛ كونها دليل من أدلة القيادة والامارة، ولعل أبرز مجالات ودلالات الألووية والرايات نجدها في التاريخ الأندلسي ذلك التاريخ الخصب الحافل بالأمجاد، والذي أضاع حقبة مظلمة كانت تمر بها شبه الجزيرة الأيبيرية، بفعل ما سطره المسلمون من انتصارات في الميادين الحربية وما حققوه من تألق وازدهار في ميادين أخرى لاسيما في عصر الخلافة ذلك العصر الذهبي الذي عرفت به الأندلس، فقد استخدمت في المواجهات الحربية والمناسبات الرسمية، للدولة كولاية العهد إذ كانت ترفع الألووية والرايات باسم ولي العهد أو الحاكم الجديد إيداناً بإعلام الناس بذلك، كذلك استعراض الجيش الذي يمثل الثقافة والقدرة العسكرية للدولة إذ كانت تقام الاستعراضات في ساحات خارج المدن وكانت الألووية والرايات جزء رئيس من ذلك، فضلاً عن رفعها في استقبال الوفود الرسمية للدولة؛ كونها الشعار الرسمي للدولة ومن النظم المتبعة التي تظهر فخامة الدولة ودرجة رقيها وتنظيمها. ونظراً للأهمية التي تمتاز بها الألووية والرايات والدور الذي تؤديه في ميدان الحرب فقد جعلت في أيدي أصلب المقاتلين وأشجعهم.

وخلاصة القول فإن الألووية والرايات ليست مجرد أقمشة وشعارات، بل تاريخ أمة وأمجادها وحضارتها وهويتها وإنتمائها.

Abstract

The theme of the brigades and banners in Andalusia is considered its connotations and criteria based from conquest until the fall of Granada, as it highlights an important historical period in the history of Islam through the countries that succeeded in the rule of Andalusia, and by focusing on the brigades and banners as one of the most prominent political and cultural features of the states, and the fact that they represent the symbol of the state and express its identity and affiliation, as well as to show how these brigades and banners are used on many occasions, because they were not limited to the use of war despite its importance on the battlefields being the symbol of leadership and to it the eyes of the fighters are directed and their hearts relate to them during the fighting.

The signification of the brigades and banners was not limited to the leadership and the principality in the war processions, but also took symbols in many occasions, including, official events of the state as the State of the Covenant, where the brigades and banners were raised in the name of the crown prince or the new ruler, as well as in the military presentations, which represents the culture and military power of the state, where parades were held in squares outside cities and the brigades and banners were a major part of that, In addition, it was lifted in the reception of official state delegations as it is the official emblem of the State and one of the regulations adopted that shows the state's luxury, sophistication and organization.

Due to its importance and its great role in many areas, it has received the attention of states where they have created special positions subject to conditions and standards, in addition to increasing their numbers and colors due to the role played by decorating official and social processions and increasing the action of the soldiers and raising their morale in the war processions.

The nature of the study required to divide the subject into an introduction and three chapters with a conclusion that included the most important findings of the study, where the first chapter entitled The Brigades and Banners in Islam was mentioned in it the linguistic and extralinguistic meaning of the brigades and banners and their historical roots and the criteria on which the brigades and banners are assigned as well as their importance and military role.

The second chapter showed the processions of brigades and war banners in Andalusia from the time of conquest to the fall of Granada, where we were content with one or more examples of each era.

The third chapter, entitled Brigades, Banners and Their Areas of Use, came to be raised for multiple official and social connotations, as well as lifted to declare dependency and revolution.

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**Brigades and Banners of Andalusia
Their Connotations and Attributable
Standards From Conquest To The
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