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الاتساق و الانسجام في تائيّة أبي إسحاق الإلبيري

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Abstract

Consistency and Harmony are two principles or characteristics of literary texts, each has its own means, aspects, and mechanisms that achieve them in the text. The concept of coherence refers to the cohesion of the words and sentences that make up the text. This is achieved through certain means used to link the elements of the text, which achieves coherence for both the syntactic and semantic aspects of the words and sentences.

The concept of Consistency refers to the underlying and hidden textual mechanisms that make a text or discourse meaningful, clear, and interpretable. It is specific to the reader and their creation, rather than the creation of the discourse itself. The reader recognizes its presence through several principles, the most important of which are: the principle of context, the principle of local interpretation, the principle of similarity, and the principle of intention. There are specific processes that, when fulfilled, achieve textual coherence, and the most important of these processes are cognitive and organizational backgrounds

Undoubtedly, Consistency and Harmony in the poetry of Abu Ishaq Al-Ilbiri had a significant impact on the coherence of the text. The research was divided into an introduction and two chapters. In the introduction, I discussed the definition of coherence, consistency, the poet, and his poetry. The first chapter was titled "Manifestations of Coherence in the Poetry of Abu Ishaq Al-Ilbiri," and it consisted of three sections: grammatical coherence, lexical coherence, and phonetic coherence.

As for the second chapter, it was entitled (Manifestations of Harmony in the poetry of Abi Ishaq Al-Ilberi), and it contains three topics, the first is the context, the second is the subject of the discourse, and the third is the intention and the occasion.

Then the study concluded with a conclusion, in which the most important results that came out of the research were monitored.

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in
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