



جامعة الموصل
كلية التربية الاساسية
قسم اللغة العربية

الأنساق المضمرة في قصص محمد الكاظم القصيرة

سجاد ابراهيم سدخان العداي

رسالة ماجستير
اللغة العربية / الأدب العربي

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المستخلص بلغة الرسالة

تتاول هذه الدراسة بالبحث والتحليل موضوع (الأنساق المضمرة في قصص محمد الكاظم القصيرة). إذ يجد قارئ هذه القصص حضوراً ملفناً للإضمار القصصي بوصفه تقانة من تقانات الكتابة السرديّة الحديثة، وقد توزعت المادة العلمية للدراسة على ثلاثة فصول سبقها تمهيد يُعرفُ بـ(الأنساق المضمرة وسيرة الكاتب) فيما انفرد الفصل الأول لدراسة (العتبات النصية ودلالاتها النسقية) وعالج الفصل الثاني (الأنساق السياسية المضمرة ودلالاتها النسقية) بحسب سياقها النصي، وتحدث الفصل الثالث عن (الأنساق الاجتماعيّة ودلالاتها النسقية) واختتمت الدراسة بعرض لأهم النتائج التي توصلت اليه.

Abstract

The Implicit Forms in the Stories of Muhammad Al-Kadhim

The study of implicit formats in narrative texts is a valuable knowledge base because it proceeds from the explicit textual structure to explore the implicit formats that literary texts have where the main preoccupation of systematic studies does not stop at the limits of explicit structures and their clear meanings, but is carried out in its examination procedure on the depths of the texts in order to monitor the hidden implied that is, it does not stop at the meaning only, but rather searches for the misguidance of meanings, as this letter sought to explore the hidden patterns in the stories of the Iraqi narrator Muhammad Al-Kadhim in his three collections (Blue Tawaseen, Home with size 7.62 mm, do not tell my mother that Mir did not arrive) , where the reader of these stories finds a remarkable presence of narrative implication as a technique of narrative writing techniques. The scientific material is divided into three chapters preceded by a preface on the significance of the term implicit format and the writer's biography. The preface presented the linguistic significance of format, and implication, as well as their statement in Arabic and translated foreign studies and the narrative employment of cultural implied. As well as the biography of the writer.

The first chapter studied under the title (The text thresholds in the stories of Muhammad Al-Kadhim and its systemic significance) with two topics, the first of which came under the title (The systemic significance of external thresholds), In the second topic (The systematic significance of the internal thresholds); while the second chapter studied, which was titled (The implicit political patterns in the stories of Muhammad Al-Kadhim) and in two sections: the first: (The systemic connotations of political violence) and the second (The satire of political power and its systemic significance), while the third chapter, which was titled (The

Implicit Social Forms in the Stories of Muhammad Al-Kadhim), studied with two sections, the first one is (the hegemony of religious discourse in the social culture) and the second (The narrative employment of the inheritance and its systemic significance). Then the thesis ended with the most important results that reached, followed by the scientific sources and references which the thesis information was taken, scientific terminology and theoretical frameworks for the issues on which the systematic studies concerned with this field of knowledge work.

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The Implicit Forms in the Stories of Muhammad Al-Kadhim Short

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