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الاسترجاع في شعر امرئ القيس

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Abstract

The retrieval of narrative techniques, which constitute a distinct phenomenon in poetry, especially pre-poetry, is not the poetry of Walid's present moment, but is the result of the past experiences of the poet and digestion until it was reflected in the creativity, and between this case and that comes the importance of studying the retrieval in poetry. The technology of a clear presence in his poetry and the fact that it is not an emergency technology in its textual structure is produced by the awareness of the poet and his awareness of life, so reflected his reactions to past events and experiences, as well as the expression of the depth of the life experience that the poet experienced in his life stages and poetic output. Pay for the salvation of the moment associated with pain and grief caused by fear of the unknown. The nature of the subject, which was based on the technology of retrieval in the poetry of the woman of the universe, requires that we adopt a specific concept of self, as well as adopting the vision of Gérard Genet for the term "retrieval" and standing on the term in both subjective and subjective terms by relying on the role and vision of the personality. Therefore, we have found it difficult to separate the subjective and objective repetitions in many texts for their overlap, the melting of the boundaries between them and the nature of the subjective poetry, which necessitated a careful pause Share to find out these limits.

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The Retrieval in Emru Al-Qais's Poetry

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