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الشعر في
معجم النساء الشاعرات في الجاهلية والإسلام
-دراسة موضوعية فنية-

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رسالة ماجستير
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بإشراف
الأستاذ

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Abstract

These choices aroused the interest of me and my supervisor in searching for the motive behind these choices, so we chose the book (Dictionary of Women Poets in Pre-Islamic and Islam) to be a sample for our thesis project because we found this kind of discourse in it; As its author (Abdul Muhanna) deliberately collected the poets and arranged them according to the alphabets and appended them to the sources on which he relied on in his proposition. Thus, the research sample underwent a journey of effort and exploration behind the poetic text and attributed it to its speaker, and presented to us the problem of plurality attributing one text to more than one female poet with a slight difference in some of the words of this text, and we may see that he also deliberately selected poetic texts through which poets raised intellectual issues Various poets dealt with it in its poems and broadcast it in this dictionary.

During our research career, we have benefited from some books and studies that constituted a key for us that facilitated our progress in our research journey, and among those books (Arab Poets in Pre-Islamic Islam and Islam), whose author, Bashir Yamout, divided the book into two parts, making the first part of it concerned with mentioning the pre-Islamic poets and their poetry, and the second It specializes in mentioning Islamic women Perhaps we glimpse an overlap in terms of the poets selected by Bashir Yamut, whose number he has and who collected them in his book (213), and Abd Muhanna, and perhaps the latter disagreed with him in the method of subtraction only, i.e. the order of the poets, as well as the difference in the number of those poets who put them in his dictionary, as they reached their number He has (504).

Likewise, Dr. Muthanna Abdullah Jassim's (Ghazl al-Sha'o'ir in the Abbasid Era, Its Patterns and Characteristics) is a serious reading in which he deals with women's poetry in this era in terms of its patterns and artistic characteristics.



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Poetry in Dictionary of Women Poets in Pre-Islamic and Islam - An Artistic Objective Study

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