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المقطعات في شعر ابن الزقاق البلنسي (ت ٤٩٠-٥٢٨هـ))

علا عماد عزيز بكر

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بإشراف
الأستاذ

الدكتور مثنى عبدالله محمد علي المتيوتي

المستخلص بلغة الرسالة

إن للمقطّعات الشعرية أهمية لا تقل عن القصائد الطوال فلم يكن يخلو شعر شاعر من قول المقطّعات بمختلف العصور، لما لها من مميزات ميزتها عن القصائد الطوال فجعلتها أسرع في القول والحفظ والتداول بين الناس وأكثر إيجازاً في تأدية المعنى المعبر عنه.

وجاءت دراستي لمقطّعات الشاعر الأندلسي ابن الزقاق البلنسي ت(490-528هـ)؛ لأنني لم أجد دراسة مستفيضة وشاملة ومخصصة للمقطّعات الشعرية لهذا الشاعر والتي تشكل ظاهرة لا يمكن إهمالها لكثرتها؛ على الرغم من أن هناك دراسة فنية وموضوعية لشعر ابن الزقاق البلنسي لإيمان بو عافية إلا أنها دراسة عامة لم تخصص لظاهرة المقطّعات في شعره، فضلاً عن أن المقطّعات في الشعر الأندلسي أحاطت بها عناية الدارسين في مختلف عصور الأندلس، بدءاً من دراسة شعر المقطّعات لصديق بتال عندما درس المقطّعات في عصر سيادة قرطبة وانتهاءً بدراسة آلاء شهاب لمقطّعات عصر بني الأحمر، فكانت هذه الدراسات عامة وشاملة، لمختارات من المقطّعات لمختلف الشعراء إلا أن دراستي جاءت مخصصة بشاعر كان جزءاً مهماً في إغناء التراث الشعري الأندلسي.

Abstract

The poetic stanzas are of no less importance than the long poems, so the poetry of a poet was not devoid of saying stanzas in different eras. Because of its advantages that distinguished it from long poems, it made it faster to say, memorize, and circulate among people, and more concise in performing the meaning expressed.

My study of the stanzas of the Andalusian poet Ibn Al-Zaqqaq Al-Balansi came because I did not find an extensive, comprehensive and specific study of the stanzas of this poet, which constitute a phenomenon that cannot be neglected due to their abundance, although there is an artistic and objective study of Ibn Al-Zaqqaq Al-Balansi's poetry by Iman Bu Afia, but it is a general study that was not devoted to the phenomenon of stanzas in His poetry, in addition to the fact that the stanzas in Andalusian poetry were surrounded by the attention of scholars in the various eras of Andalusia, starting with the study of the stanzas of poetry by Siddiq Batal when he studied the stanzas in the era of the rule of Cordoba, and ending with the study of Alaa Shehab of the stanzas of the era of Bani al-Ahmar, so these studies were general and comprehensive. For selections of passages by various poets, however, my study came specifically with a poet who was an important part in enriching the Andalusian poetic heritage.

Then came our choice of (Al-Muqata'at in Ibn Al-Zaqqaq Al-Balansi's Poetry) as a title for our study, a suggestion from the supervisor, Professor Dr. (Muthanna Abdullah Muhammad Ali), who urged me to proceed with it, for reasons most notably: love for Andalusia - the lost treasure, and the lack of an independent academic study I was concerned with this subject, in addition to the desire to study the poetry of the poet - Ibn Al-Zaqqaq Al-Balansi - an attempt to discover the techniques included in his stanzas.

The study aims to reveal the objective and artistic aspects that gave Ibn Al-Zaqqaq Al-Balansi's poetry vitality and richness.

Therefore, the thesis was divided into two chapters, preceded by an introduction and followed by a conclusion. In the preamble, I presented a definition of the syllables linguistically and idiomatically, then defined the syllable in terms of quantity and characteristics.

The first chapter was entitled Directed Objectives, and I divided it into four statistically approved quantitative topics in the order, which are spinning, then praise, satire, and lamentation.

Then I concluded the research with a conclusion in which I wrote down the most important findings of the research.

As for the most important sources from which we drew the material for our research, it is mainly the poet's collection, with the investigation of Afifa Mahmoud Dirani, in addition to the scientific books that dealt with the study of poetic stanzas, the most important of which are the stanzas in the pre-Islamic era and the beginning of Islam by Mosaad bin Eid, and then the books of Professor Dr. Andalusian poetry for its treatment of the color image in the poetry of Ibn al-Zaqqaq al-Balansi.

University of Al Mosul
College of Education for Humanities
Department of Arabic language



The sections in the poetry of
Ibn al-Zaqaq al-Balansi

Ola Emad Aziz Bakr

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professor

Dr. Muthanna Abdullah Muhammad Ali Al-Matiouti