جامعة الموصل
كلية التربية الأساسية

شعر بشار بن بُرْد

دراسة فنية

للطالب

عمر محمد عبدالله العبيدي

رسالة ماجستير

اللغة العربية / الأدب العربي

بإشراف

الأستاذ

الدكتور صالح محمد حسن أرديني

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Abstract

This research entitled (Bashar ibn Burd's Poetry – An Artistic Study) represents an analytical artistic study of Bashar bin Burd's poetry. Bashar's poetry provides a series of artistic aesthetics that have been studied within three levels: language, image, and rhythm. The appropriate poetic patterns were chosen for each of these technical levels. Bashar's poetry generally has an intellectual, human, subjective and emotional content.

Bashar's poetry revealed his culture, realistic and scientific knowledge, life interests and personal aspirations that often appeared in the folds of his poetry, and were distributed among his poetic purposes, which are satire, irony, praise, description, pride and spinning. Moreover, he was rebellious, blind, alienated and cynical, feeling belonging to his Persian nationality, of which he was very proud, although he had integrated into the Arab civilization and excelled in knowing its language and sciences, especially verbal, fundamentalist, literary and linguistic.

The thesis included an introduction, three chapters, a conclusion, research sources and his references, as well as an abstract in English.

The first chapter entitled (Language) included two sections. In the first section entitled (grammatical structures), the researcher studied methods of command and prohibitions, interrogation, call and exclamation, warning, interrogation and question, appeal and condition, and negation. In the second section entitled (Morphological Formulas), he studied the formulas of proper nouns, nicknames, surnames, pronouns and nouns, and expressions of greeting.

The second chapter, entitled (Image), included two sections. In the first section study entitled (Diffraction Image), the researcher studied structural displacement that included introduction, delay and deletion, and substitution or semantic displacement that included metaphor, simile and Metonymy. In the second section entitled (Symbolizing Image) he studied many pictures: blind coding, women coding, night coding, ruins coding, horse coding, and zebra coding.

The third chapter, entitled (Rhythm), included two sections. In the first section entitled (Repetition and Parallelism), the researcher studied repetition represented by repetition of nouns, repetition of verbs and letters. Parallelism, which is represented by phonemic parallel, and structural parallel (morphological and stellar). In the second section entitled (the verbal paradox), he studied the verbal paradox and the verbal irony paradox.

The research in his results revealed the artistic ability of the poet Bashar bin Barad in formulating the content of his poetry, which he showed in a masterful aesthetic and stylistic image at the linguistic, visual and rhythmic levels. This confirms his great interest in promoting his poetic text in order to have a high level of acceptance and solidarity from the addressee of all kinds and in his political, social and cultural ranks.

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Bashar Bin Burd's Poetry

Artistic Study

For the student

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