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الظواهر الفنية في شعر عبد الوهاب إسماعيل

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Abstract

Abdulwahab Ismail is regarded one of the prominent poets in Mosul city, his poetry is distinguished unique the meters and rhythms.

His first poetry writing began in the 1970s, and his first poem has been published in the magazine of "Al-Adab – Arts" in Beirut, and it was a valuable certification that time.

Studying Abdulwahab Ismail's poetry is a desire in myself to direct my interest towards Mosuli poets and its thinkers.

The first beginning in my graduating research in the fourth class was a study at the anecdotes titled (Arab Flowers) for Bahjat Drson with my supervisor Dr. Mahammad Salih Rashid. Then, my supervisor Dr. Saud Ahmed Younis who suggested the study of the poetic devices of Abdulwahab ismail.

I find out in Abdulwahab ismail's poetry many of artistic phenomena , so i try to go deep within, searching about their senses depending on his five books which are entitled (Fatihat Al-Nar), (Taqis Akher) (Hawajis Al Mera'at Khasa) (La Fadha'a Siwa Wahshsai) and (Ghsoon Almuntaha).

And after enlightening the spread poems in the books, I tried to study them, by helping the studies about the poet which were valuable in its artistic value.

The research part consist of preliminary and two chapters, the preliminary deals with the artistic structure and concept, while the second chapter deals with his life and his ideas.

The first chapter is dedicated for study of the rhythmic structure through five themes, the first theme, is the rhythm , and the second is rhyme, and the third is iteration, and the fourth is parallel, and finally is the sound combining.

The second chapter deals with study of the textual structure of the poem in four themes: the first is entitle structure, the second is inception, the third is study of the text , and the fourth is the conclusion.

This study tries to present a statement in world of the poetry criticism it, maybe a beneficial study which tries to shed light on the most important results.

Finally, we present in this study all subjects which set by the poet in more details to be useful for the readers and to be a good resource to the next generation in this field, as we did our best to make this study in its final form, and we wish that this study has tackled Abdulwahab ismail's poetry from different perspectives.

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The Artistic Phenomena in poetry of AbdulWahab Ismaeal

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