



جامعة الموصل
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التطور الدلالي في (شعر وليد الصراف)

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Abstract

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This study emerged from a deep passion for the Arabic language and its contemporary poetry, particularly the work of **The Semantic Development in (The Poetry of Walid Al-Sarraf)**, who is considered one of the prominent voices showcasing clear semantic development in his poetic output. The research focused on analyzing semantic shifts in his poetry, particularly through three main aspects: specification, generalization, and metaphorical transformation.

The thesis includes an introduction, a theoretical prelude discussing the concept and evolution of semantics, a brief biography of Walid Al-Sarraf, followed by three applied chapters and a conclusion. The first chapter examines semantic specification—the transition of meaning from general to specific. The second chapter addresses semantic generalization—the transition from specific to general meanings. The third chapter discusses semantic change through metaphor and other figurative devices.

Using a descriptive analytical approach, the study traced the lexical roots of words in Al-Sarraf's poetry based on Arabic dictionaries, linking original meanings with their evolved usage in poetic contexts. Aesthetic elements were also highlighted, particularly how poetic imagery



contributes to deepening semantic value.

The study yielded several findings, including that Walid Al-Sarraf's poetry reflects semantic development tied to cultural, psychological, and social transformations. He effectively merged sensory and symbolic meanings, enriching his poetic experience. The study also recommends conducting similar research on other poets—especially from the city of Mosul—given its rich literary and cultural heritage, which deserves further scholarly attention.

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**The Semantic Development in
(*The Poetry of Walid Al-Sarraf*)**

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A master thesis

Arabic language / Language

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