



جامعة الموصل
كلية التربية الأساسية
قسم اللغة العربية

المكان

في شعر ابن المعتز 692هـ

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رسالة ماجستير
اللغة العربية / الأدب العربي

بإشراف

الأستاذ المساعد

الدكتورة سعاد جاسم الصميدعي

المستخلص بغة الرسالة

تضمن البحث تمهيداً وفصلين وخاتمة بالنتائج التي تمخضت عنه. تناول التمهيد مفهوم المكان و نبذة مختصرة عن حياة ابن المعتز .

وخص الفصل الأول لدراسة (المكان الطبيعي) بتوطئة وأربعة مباحث ، تناول المبحث الأول (الأرض ، الصحراء ، الجبل) ، وتضمن المبحث الثاني (أمكنة المياه) من نهر وغدير وعين وبحر وبر ، في حين جاء المبحث الثالث لـ (الرياض والبساتين) ، وتناول المبحث الرابع (المكان السماوي) من سماء ونجوم وشمس وقمر وكواكب .

في حين خص الفصل الثاني لدراسة (المكان الصناعي) بتوطئة وخمسة مباحث ، تناول المبحث الأول (البلدان والمدن) ، وتضمن المبحث الثاني (الدار، القصر ، القبر) ، في حين جاء الثالث لـ (أمكنة الشراب) من حانات و أديرة وبيت الخمار ، واشتمل المبحث الرابع على (الظل) ، وتناول المبحث الخامس (أمكنة متفرقة) وردت في شعر الشاعر .

وقد قام البحث على دراسة تحليلية للمكان لبيان أبعاده الفنية والجمالية في النص الشعري

وكان ديوان ابن المعتز صنعة أبي بكر محمد بن يحيى الصولي ، دراسة وتحقيق الدكتور يونس احمد السامرائي مصدرنا الأول في الدراسة ، فضلاً عن ديوان ابن المعتز شرح مجيد

طراد .

ABSTRACT

Two person cannot contrast about the wealth of Abbasid era literarily & culturally.... So we have been inherited with generous literary productions quantitatively & qualitatively. This production is still alive, transporting among multi generations because it cannot deplete as for its aesthetic values.

What has encouraged me to research this subject is the literary capabilities of Ibn Muataz in envisaging the place in his poetry, because his differentiated view about the place as a result of his majestic life collecting in his poetry. After detailed discussion, then obtaining an agreement to entitle our research with " the place in the poetry of Ibn Muataz".

Many previous researches had been made, for example "The Place for the Poets of Pure Love in Ummaied Era", a thesis submitted by Bshaer Ameer Abdulsada, "The Place in Modern Iraqi Poetry", a dissertation submitted by Dr. Saud Ahmed Younis, "The Place in Arabic Poetry before Islam" a thesis submitted by Haider Lazem Mutalg, "The Place in the Poetry of the Onset of Islam" a thesis submitted by Fanin Nadeem Blesh, and "The Problem of Place in Literary Text" a book for Yassin Al_Naseer, in addition to the studies which were subjects dealing with the poet of Ibn Muataz such as (The Poetic Description for Ibn Muataz), a dissertation submitted by Sanya Ahmed Al_Joboori, and (The Artistic Image in the Poetry of Ibn Muataz) for Zakya Khalifa Masaud.

The collection of poems of Ibn Muataz was prepared by Abu Baker Mohammed Ibn Yahya Al_Suli, studied and investigated by Dr. Younis Ahmed Al_Sammrai, the first reference in the study, in addition to the volume of Ibn Mautaz, explained by Majeed Trad.

The current research has included an introduction, two chapters, and a conclusion of main results, then the references.

The introduction has dealt with the concept of place in language and idiomacity, and the relationship between human and place, as well as the place in literature, in addition to summary about the life of Ibn Muataz.

The first chapter has dedicated for studying (the natural place) consisting of 5 sections, the first section has dealt with (land, desert, mountain), the second one has dealt with (the places of water), the third has dealt with (gardens & orchards), while the fourth deals with (ruins), finally the fifth section has dealt with (spiritual place).

While the second chapter has been dedicated to study (the artificial place), consisted of brief introduction and four sections, the first section has dealt with (countries and cities), the second deals with (home, palace, grave), the third one has dealt with (bars), at final, the fourth section has came to deal with (various places) which had been mentioned by Ibn Muataz.

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A Thesis

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