



جامعة الموصل / كلية التربية للبنات
قسم اللغة العربية

بلاغة التراكيب الإستفهامية في كتاب الشمائل المحمدية للترمذي (ت ٢٧٩ هـ)

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رسالة ماجستير

علوم في اللغة العربية / اللغة

بإشراف

الأستاذ الدكتور

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المستخلص

يتناول البحث دراسة حول التراكيب الاستهامية التي وردت في كتاب الشائل المممة، وبركز على إبراز الجماليات التي أضافها هذه التراكيب على التعبير النبوي لفظاً ومعنى، فمنها ما ورد بمعناه الحقيقي، ومنها ما خرج لمعانٍ مجازية حقت بمجبتها رواع النظم وبلاغته، ويهدف البحث الى :

إبراز رواع النظم وجمالية العبارات في التعبير النبوي، سواء ما جاء على لسان النبي (صلى الله عليه وسلم)، أو ما جاء على لسان صحابته (رضي الله عنهم وأرضاهم)، وكشف اللمسات البلاغية التي حقتها التراكيب الاستهامية من حيث الأغراض البلاغية التي تخرج من الحقيقة الى المجاز وما تؤديه من دلالات خفية ومعانٍ مختلفة.

واقضت طبيعة البحث اعتماد المنهج التحليلي، حيث قام العمل على إحصاء وجرر المواضيع الذي وردت فيها التراكيب الاستهامية، وانتقاء نماذج منها للتحليل وإبراز البلاغة فيها. وقد جاء البحث في مقدمة وتمهيد وثلاثة فصول، تضمنت المقدمة تعريفًا عامًا لهيكالية البحث وخطته،

أما التمهيد فقد تناولت فيه تفصيلاً عن المداخل والمنطقات،

وخصصت الفصل الأول لدراسة بلاغة التراكيب الاستهامية مع الجملة الاسمية.

أما الفصل الثاني فيدور حول بلاغة التراكيب الاستهامية مع الجملة الفعلية

وختمت البحث بالفصل الثالث الذي ركزت فيه على دراسة التراكيب الاستهامية مع شبه الجملة.

ثم أنهيت البحث بخاتمة سجلت فيها النتائج التي توصلت إليها من خلال الدراسة.

اسم وتوقيع مسؤول الدراسات العليا

﴿Abstract﴾**Rhetorics of Interrogative Structures in the Book of
“Al-Shamail Al-Mohammedia” by Al-Turmuthi (died
in ٢٧٩ A.H)**

This research deals with the interrogative structure used in “Al-Shamail Al-Mohammedia” and it concentrates on the most prominent aesthetics that these structures added to the prophetic expressions orally and meaningfully. Some of these aesthetics come in its true meaning and others donate metaphoric undertones achieved the masterpiece of versification and its rhetorical implication. The research aims at:

The most prominent masterpieces and the beauty of sentences used in the prophetic expressions of those which are spoken by the prophet (peace and blessing be upon him), or spoken by the prophet’s companions (Allah’s satisfaction be upon them) and how the rhetoric touches are accomplished in these interrogative structures in respect with the rhetoric devices that go from the realistic to the metaphoric and what it achieves of hidden purposes and different polishes.

The nature of the study relies on the analytical approach, where the work follows the method of counting the areas where these structures are mentioned and selecting some samples to be analyzed and pointing out their rhetorical uses.

The research is divided into an introduction and preliminary and three chapters. The introduction involves a general definition of the research’s form and its plan, whereas the preliminary tackles in details the entries and starting points. Chapter one is devoted to the rhetorics of interrogative structures with the noun sentences. Chapter two revolves around rhetorics of interrogative structures with the verb sentences. The research is concluded with chapter three that focuses on the study of rhetorics of interrogative structures in semi-sentences.

The research ends in a conclusion that sums up the required findings of the study.

﴿Abstract﴾**Rhetorics of Interrogative Structures in the Book of “Al-Shamail Al-Mohammedia” by Al-Turmuthi (died in 279 A.H)**

This research deals with the interrogative structure used in “Al-Shamail Al-Mohammedia” and it concentrates on the most prominent aesthetics that these structures added to the prophetic expressions orally and meaningfully. Some of these aesthetics come in its true meaning and others donate metaphoric undertones achieved the masterpiece of versification and its rhetorical implication. The research aims at:

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“Al-Shamail Al-Mohammedia” by Al-Turmuthi (died
in 279 A.H)**

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**Master thesis
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Arabic Language/Linguistic**

**Supervised by Prof.
Dr. Ma'an Tawfeek Daham**