



جامعة الموصل
كلية التربية للعلوم الإنسانية
قسم اللغة العربية

الوصف في روايات غانم خليل

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رسالة ماجستير

اللغة العربية / الأدب العربي الحديث

بإشراف

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Abstract

This study deals with the description in the two novels of the Mosuli novelist Ghanem Khalil (*The Day the Sun sets* and *The Grapes will not Sprout*) to analyze the description and reveal its concept and dimensions, and the relationship of the description to the elements of narration in the two novels. These two novels are considered among the best and the most mature novelistic experiences in Mosul. The works of the novelist Ghanem Khalil were widely known. Therefore, this study seeks to reveal and study the description, techniques and functions that the novelist Ghanem Khalil followed in his two novels.

In this study, I followed the descriptive-analytical method, in studying the description in the two novels of Ghanem Khalil, to reveal the artistic and aesthetic values and to clarify the implications that resulted from them.

This study is based on an introduction, a preface, two chapters, and a conclusion. The preface included providing the description linguistically and idiomatically, and the relationship of the description with the elements of the novel.

As for the first chapter, it was divided into two topics. The first topic was devoted to studying the description of the personality in which it is divided into three sections: the sensory, moral and synthetic description of the personality. The second topic was devoted to studying the description of the place in which it is divided into three sections as well: the holistic, expressive and delusional description of the place.

The second chapter was devoted to the study of techniques of description and its functions. This chapter was divided into three topics. In the first topic, I studied antagonism, dividing the antagonism into three sections: the positive and the negative personality, the friendly and hostile place, and the good and evil.

The second topic was devoted to the study of language (style), through which I talked about displacement.

The third topic was devoted to the study of the functions of description and it is divided into the types of decorative, illusory, news and narrative functions. The research ends with a conclusion, in which the researcher presented the most prominent findings.

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Description in the Novels of Ghanem Khalil

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Master Thesis

Arabic Language/ Arabic Literature

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2022 A.D.

1443 A.H.