



جامعة الموصل
كلية التربية للعلوم الإنسانية
قسم اللغة العربية

البنية السردية في روايات نوزت شمدين

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أطروحة دكتوراه
اللغة العربية / الأدب العربي

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المستخلص بلغة الرسالة

اعتمدت الأطروحة خمس روايات للروائي نوزت شمدين وهي (نصف قمر عام 2002م) و (سقوط سرداب عام 2015م) و(شظايا فيروز عام 2017م) و(ديسفيرال عام 2019م) و(مستر نوركة عام 2021م) فجاءت الدراسة في تمهيد وثلاثة فصول وخاتمة ، إذ تضمن التمهيد إعطاء تعريفٍ عن البنية والسرد في اللغة والاصطلاح، وكذلك تعريفٍ بالسردية والبنية السردية متتبعاَ ظهور هذه المصطلحات وملاحها من خلال بروزها في الكتب الأدبية والفلسفية القديمة والحديثة ومعاجم اللغة ، أما الفصل الأول فقد جاء بعنوان مكونات البنية السردية إذ احتوى على ثلاثة مباحث، فجاء المبحث الأول بعنوان الراوي وتضمن أنواع الراوي كما جاء في الروايات ، أما المبحث الثاني فجاء بعنوان المروي له وتضمن أنواع المروي له في الروايات الخمس ، أما المبحث الثالث فجاء بعنوان المروي إذ تناولت فيه عنصرين مهمين هما الشخصية والحدث .

وجاء الفصل الثاني بعنوان الفضاء السردى إذ احتوى هذا الفصل على مبحثين ، جاء المبحث الأول بعنوان بنية الزمن السردى وجاء المبحث الثاني بعنوان بنية المكان السردى ، إذ تناول هذا الفصل تقنيات الزمن وأنماط المكان في روايات نوزت شمدين . وقد جاء الفصل الثالث بعنوان المنظور القصصي واحتوى على مبحثين مهمين هما ، الصيغة السردية والرؤية السردية ، فجاء المبحث الأول يبين أنواع الصيغ السردية التي جاءت في الروايات الخمس والمبحث الثاني يبين أنواع الرؤى التي حملها الراوي في رواياته للأحداث . ولقد اعتمدت في دراستي على الكثير من المصادر كان من أبرزها :

معجم مصطلحات نقد الرواية للطيف زيتوني ، ومشكلة البنية السردية لذكريا إبراهيم ، والمصطلح السردى في النقد الأدبي الحديث لأحمد رحيم الخفاجي ، وخطاب الحكاية بحث في المنهج لجيرار جينيت ، والسردية العربية لعبد الله إبراهيم ، والراوي والنص القصصي لعبد الرحيم الكردي ، وغيرها من الكتب النقدية و الأدبية ومعاجم اللغة وقد اعتمدت في دراستي على المنهج البنيوي في تحليل المقاطع الروائية المختارة بوصفها نماذج لعناصر البنية السردية في الروايات الخمس .

وقد جاءت الخاتمة توضح أهم النتائج التي توصلت لها هذه الدراسة واهمها هي ان الروايات لا يمكن ان تبني بناءً عشوائياً مبعثراً ، إذ لا بد من أن تحتوي كل رواية على بنية سردية محكمة يقوم الروائي برصانتها من خلال ائتلاف عناصرها وانسجامها وترتيبها على وفق ما تتطلب أحداثها وأنوعها .

Abstract

The novel is one of the most important and prominent narrative forms that emerged in the literary arena, especially prose, and succeeded in occupying the first place in the field of literary prose, because it is directly related to the lived reality of man. Through it his identity and affiliation, as the novel has evolved to keep pace with contemporary human life in all its fields, gradually taking a large and abundant share of criticism and analysis by many scholars and critics.

The Arab novel, including the Iraqi one, has witnessed a great development, and it came based on reality to highlight the diversity of Arab thought, its differences, its orientations and its doctrines. It developed towards a higher level, so its contents and the developments of its narrative mechanisms varied.

This study seeks to reveal the elements of the narrative structure, analyze it, and clarify its types in the novels of (Nawzat Shamdin), where the research came under the title (Narrative structure in the novels of Nawzat Shamdin). What the community has suffered during the past period of time.

The research relied on five novels by the novelist Nawzat Shamdin, which are (Half Moon 2002), (The Fall of the Crypt 2015), (Fragments of Fairuz 2017), (Desferal 2019) and (Mr. Nooraka 2021). The study came in an introduction, three chapters and a conclusion, where the introduction included giving a definition On the structure and narration in language and terminology, as well as a definition of narration and narrative structure. Tracing the emergence of these terms and their features through their emergence in ancient and modern literary and philosophical books and language dictionaries. As for the first chapter, it was titled Components of the Narrative Structure, which contained three sections. The first topic was entitled Narrator and included the types of

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narrator as stated in the novels, while the second topic was entitled Narrative. It included the types of narration in the five narrations. As for the third topic, it came under the title of the narrator, where it dealt with two important elements, namely the personality and the event.

The second chapter came under the title of Narrative Space, where this chapter contained two sections, the first section was entitled The Structure of Narrative Time and the second topic was entitled The Structure of Narrative Place, where this chapter dealt with time techniques and patterns of place in the novels of Nawzat Shamdin.

The third chapter was entitled Narrative Perspective and contained two important sections, the narrative formula and the narrative vision. The first section shows the types of narrative formulas that came in the five novels, and the second topic shows the types of visions that the narrator carried in his novels of events.

In my study, I relied on many sources, the most prominent of which were:

A Dictionary of Novel Criticism Terms by Latif Zaytouni, The Problem of Narrative Structure by Zakaria Ibrahim, the Narrative Term in Modern Literary Criticism by Ahmed Rahim Al-Khafaji, The Story Discourse A Research in the Curriculum by Gerard Genette, the Arabic Narrative of Abdullah Ibrahim, the Narrator and the Narrative Text by Abd al-Rahim al-Kurdi, and other critical and literary books and dictionaries Language. In my study, I relied on the analysis of the selected narrative passages as models for the elements of the narrative structure in the five novels.

The conclusion came to clarify the most important results of this study, the most important of which is that novels cannot be built in a random, scattered structure, as every novel must contain a tight narrative structure that the novelist maintains through the coalition of its elements,

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harmony and arrangement according to what its events and types require. I encountered some difficulties, praise be to God.

I cannot but extend my thanks and gratitude to my supervisor (Assistant Professor Dr. Ismail Al-Mashhadani), who was credited, after God Almighty, in overcoming the difficulties I faced while writing this thesis. I also extend my thanks and gratitude to all my professors in the Arabic Language Department at the College of Education for Human Sciences. The University of Mosul, who had a prominent and big role in my arrival to this stage, and thanks go to my family and friends, and to everyone who supported me and stood by me until the completion of writing the thesis. He asks God Almighty to make this thesis a support for everyone who wants to study the narration structure in the novel, and my success is only in God, the Most High, the Great, upon whom I rely and to whom I repent.

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The narrative structure in the novels of Nawzat Shamdin

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