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Transit space in the poetry of Mai Muzaffar

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ABSTRACT

In the present study, we tackle the topic of "The Space of Passage in the Poetry of Mai Modhaffar,". The poetic space is one of the most important modern critical concepts in Arabic literature .(Time, place, and vision) all go around it, and the vision cannot be divided, because it is an integrated whole that is linked to the poet's idea and the extent of her vision of the subject .Therefore, it is closely related to our work and we did not devote a special chapter to it. As far as poetry is based on the world of the imagination, we added the element of (imagination) to the poetic space in our approach to it .In fact, the poetic space is also an essential element that is not absent from poetic texts, because it contributes to the formation of the creative poetic text .As a result, we combined the term (crossing) with (space), thus forming (crossing space) to clarify the basic purpose of the topic, which is transition .This represents every turning point and transition from two places, two times, or two worlds. All of this is fundamentally based on the element of imagination, as poetry is based on it in its creative output .The choice has been put on the topic of (The Space of Transit in the Poetry of Mai Modhaffar) because it is a space in which spatial, temporal and imaginative transformations are manifested. It is a mirror that reflects the poet's inner self and her psychological transitions as well .On the other hand, it reveals worlds that were hidden, and we chose the poetess (Mai Modhaffar) because she is a poetess who glitters in the sky of Iraqi creativity, and our hearts are drawn to all Iraqi creativity .As a matter of fact, this is the first tentative to study this product and to consider its creative experiences; and because her poetry contains the subject which has not been tackled in previous studies, which gives our research a uniqueness, distinction, and novelty.

The present thesis is divided into an introduction and three chapters preceded by an introduction and followed by a conclusion. The introduction deals with the concept of "transit space" in language and terminology, then we explained the types of transit.

We come across the appearance of the term (rites of passage) and its importance in moving and crossing from one stage to another, or from one world to another? Finally, we pointed out the characteristics of the poetry of the poetess (Mai Modhaffar), which represents a sample of our research in poetic application.

The first chapter, entitled “Transit Places,” begins with a theoretical introduction in which the definition of place in language and terminology is deeply discussed. We have also explained through it the significance of place in contemporary Arabic poetry and its close relationship with space and crossing. This chapter is divided into three sections, each of which contains a theoretical introduction, followed by the details of practical application that quenches the soul and reveals the fruits of the analysis. The first section begins with an introduction in which we speak briefly about the beauty of natural places and their importance, as living paintings that pulsate with life in the poetic text. These places varied between the spaces of water and land. The second section includes the intermediate or connecting places, through which we point out the importance of these places and their relationship to the concept of crossing. It is important to state that these places have varied remarkably; some are natural connecting places, some are artificial connecting places, and some have the ability to open and close. As for the third section, it sheds light on the importance of means of passage, their significance, and their close relationship with moving places. Means of passage are diverse, including water, land, and physical means, all of which carry the significance of crossing and moving from one place to another.

The second chapter is devoted to studying “times of passage.” We begin by explaining the concept of time in language and terminology, its importance in literary texts, and its relationship to movement and passage. This chapter is divided into three sections, each of which contains a theoretical aspect and a practical application. The first section depicts the external movement of time, and the second section shows the internal movement of time, which is divided into two parts, the first of which represents the emotional time (slow and fast) the other represents the temporal paradox (recall and anticipation), as flashes of memory that recall the past or anticipate the future, while the third topic was devoted to studying the rites of passage such as (birth, death, wedding...) those important stations in the soul’s journey.

The third chapter is considered as a journey in (imaginary crossing), we defined the imaginary linguistically and technically, and explained its importance, then divided it into three sections.

The first section studies the dream space, which includes (sleep, dream, and specter), while in the second chapter we explained the

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symbolic imagination, which is embodied in (the mirror, the woman, and travel).

The third section is confined to the spatiotemporal imagination, as the dimensions of time and place overlap to form a single fabric that reveals the poetic experience according to the poet's poetic vision.

The present thesis ends with a global conclusion, which was like a dawn looming on the horizon after a long night of research and investigation, in which we summarize the most important results and conclusions we reach, regarding (The Space of Transit in the Poetry of Mai Modhaffar), then at the end of the study a list of sources and references can be found , which is like the artery that fed our research with scientific and cultural knowledge .All the sources and references used in this journey are mentioned at the end of the thesis.

We concluded our study by mentioning the sources and references used in our journey.

The researcher