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بإشراف

الأستاذ الدكتور خليل إبراهيم جاسم

Abstract

The Book Durrar Al- Uqood Al- Fareeda Fi Tarajim Al- Aaayan Al- Mufida to Al-Maqreezy (death: 845 A.D./ 1441 H.A.) A studying in his approach and content

Al- Maqreezi is an Arabic Egyptian historian, and dean of Egyptian historian study in the Mamuk era during the centuries (8 and 9 A.H/ 14 and 15 A.D), He studied under the supervision of the chieftains of his era, such as Ibn Al- Sae'gh (died in 776 A.H/ 1374 A.D), and Al- Sarraj Al- Balqeeni (died in 805 A.H/ 1402 A.D), and Al- Burhan Al- Shami (died in 800 A.H/ 1397 A.D) in addition to Ibn Khaldoun (died in 808 A.H/ 1405 A.D), so that he became well versed in religion matters, jurisprudence, literature and sciences of his era, in which he depended on the translations as a means to memorize the history, thus, the book (Durrar Al- Uqood Al- Fareeda Fi Tarajim Al- Aaayan Al- Mufida) is considered among the unique books became its author translated to men (authors) his contemporaries in between late eight century after Hijra and first half of the ninetieth Hijra century, in which he emphasizes on the role of senates in the community and their effect in the conduct of history events.

The study concluded on four chapters, in which the first chapter handle Al- Maqreezi era and his biography defining his book throughout reviewing the political, economical, cultural and social aspects, also it contained Al- Maqreezi biography that contains his date of birth, name, surname, nickname, descent and his scientific inception related with the chieftains, that he studied under their supervision and sciences that he attempts to obtain, his various functions, besides to his scientific position and writings, whereas the first chapter shed light on the book of (Durrar Al-Uqood Al-Fareeda Fi Tarajim Al-A'yan Al-Mufida) through focusing

on the book plan and the qualitative, temporal and spatial inclusion of the useful senates, in addition to the traded book versions.

Therefore, the second chapter discusses the senates' role in Al-Maqreezi conception of history, represented with the famous senates' social role in the political, economical, culture and religious fields in the Islamic nation. Whereas the third chapter tackled the book references that Al-Maqreezi depended on in validating the translations included in his book (Durrar Al-Uqood Al-Fareeda) in the written books, he translated from, wherein the fourth chapter comprised the translations forms and its content, in which dealing with the translations from the aspect of organization, size and states in addition to the contained style that held the name, library, nickname, descent, personal characteristics, fame, scholars, students, journey to seek knowledge, intellectual and function outcomes, also the fourth chapter included the poetic evidences, dignities, dreams, birth and death of the translated content, in which these aspects forms as historic picture on the senates whom Al-Maqreezi documented them in his book (Durrar Al-Uqood Al-Fareeda Fi Tarajim Al-A'yan Al-Mufida).

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