

رثاء المدن في الشعر العربي في العصر العباسي

(700 - 132) هـ (732 - 1100) م

رسالة تقدم بها
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إلى مجلس كلية التربية في جامعة الموصل
وهي جزء من متطلبات نيل شهادة الماجستير
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ABSTRACT

Elegizing (Rithaa) is generally considered one of the loftier poetic purposes. It is the supreme and superior one. Elegizing of Cities is the more- exalted kind of Elegizing. The poet lets his country and home cry because he loves them and feels unhappy and pain when he loses them. He, by that, does not wait to be rewarded from someone sooner or later. This type of poetry is characterized by sincere emotion and deep feeling of sorrow and sadness.

Standing on debris in the ancient Arabic poetry, by which the line of poetry be started, is a great evidence that art of elegizing is closed to the Arabic man's deepness and feelings. This standing was not upon the first origins of cities elegizing art, which was prosperous in the Orient at the Abbassid era by reason of unsettled political situations for some time and of foreign invasion at other times.

Poets lamented their cities when they were destroyed because of interior and political troubles and affected by the natural disasters and calamities such as earthquakes and floods as well as occupied by their enemies, crusaders and moguls.

Baghdad elegies (197 A.H.) were the oldest cities ones. They were the truest as to sorrow. They preceded well-known Andalus cities. This study showed that the Orient people preceded Andalusians in cities with regard to cities Elegizing.

When he was elegizing his city, Abbasid poet was affected by the ancient poetry from which he derived many expressions and forms. Also, he was obviously affected by Islamic principles that imbued all ideas, forms and meanings.

Elegizing of Cities
in the Abbasid Poetry
(132 – 700 A.H.) (732 – 1100)A.C.

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