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الفاعل الشعري في شعر
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المستخلص بلغة الرسالة

إن الشعرَ كأيّ جنسٍ من الأجناس الأدبية له خصائص تميزه و له ما يؤثرُ في تشكيله ويميزه في بنائه التركيبي عن غيره من النصوص بتأثير عوامل تسعى لفرض هذا التشكيل عليه، فإن للشعر فواعل شعرية تؤثر في تشكيل النص الشعري وأبرز هذه الفواعل عند هذا الشاعر هي الإيقاع والرؤية، فلا بد لكل فعل من فاعلٍ يؤديه ويكون سببا في وجوده، فلولا الفواعل لما كان هناك أفعالٌ تؤدي ؛ لذا وجدنا في مصطلح "الفاعل الشعري" العنوان الأمثل لما نريد إبرازه في شعر الشاعر وقد جمعَ الفاعلُ في هذه الرسالة بين التشكيل والدلالة ، وقد جاء اختيار الشاعر محمد عبد الباري، لما تميز به شعره من عمقٍ دلاليّ، وبعدٍ معرفي، مع تجربةٍ نابعة من الواقع العربيّ الذي صورهُ بصورة صادقة، حملت هموم الوطن العربي والإنسان العربي على حد سواء، ليترجم هذا كلّهُ في نتاجه الشعري بوعي متكامل وبأسلوبه الحداثي ليعبر من خلاله عن رؤيةٍ تعتمل في نفسه فضلا عما تميز به شعره من بنيةٍ إيقاعية متميزة.

Abstract

Every action must have an agent who performs It and is a reason for Its existence. If it were not for the agents, there would be no actions that are performed. Therefore, we found In the term "the poetic subject" the ideal title for what we want to highlight in the poet's poetry. The poet has many factors that make this poetry ready for this study. Accordingly, this study was based on a structural structure consisting of an introduction, two chapters, and a conclusion with a list of sources and reference.

The Introduction came in six sections, in which we talked about the concept of the subject In the language, then we moved to the concept of the subject in the narration, then we touched on the poetic subject, and we stopped at the importance of both rhythm and vision as poetic actors and their impact on the literary text, then we concluded the introduction with a biography of the poet.

As for the first chapter (the effectiveness of rhythm), it include in an introduction and two sections. In the first section, we dealt with (the rhythm of the column) in the poet's poetry, and we counted the most used seas. As for the second section, It came under the title (rhythmic variations), In which we dealt with the most prominent rhythmic variations in the poet's poetry, which are the free poems. Mixing seas, mixing traditional form with free form, and diversifying rhymes

As for the second chapter, it was entitled (The Poetic Vision), and It included three topics. The first of them came under the title (The Vision is an Imagination). The imagination was an active and important element in the formation of the poet's vision. The second topic was (The Vision is a Symbol). The poet's use of symbols stemmed from a deep vision through reading reality. As for the third topic, it came under the title (The Vision Is a Prophecy). The prophecy and foresight of the future came clearly In the poetry of the poet.

Then we followed our work with a conclusion In which we highlighted the most important findings of the research

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The poetic actor in the poetry of Muhammad Abd al-Bari

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