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بإشراف

الأستاذ

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Abstract

This thesis is entitled The rhetoric of Metaphor in Almustaqsa's Book of Arabs Amthal by AL-Zamakhshary (D:518A. H.) (BalaghatAlastaarha fi ktaabAlmustaqsa fi AmthalAlarabLlzmakhshary), an analytic study of the art of metaphor which is considered one of the subjects of eloquence (Bayan) in Arabic rhetoric, aimed at following up what was mentioned of metaphor in Almustaqsa of proverbs, wisdoms and sayings; their analysis as well as clarification of their metaphor's imagery. I adopted in my study of the thesis to the reading of instances and analyzing them via special style based upon the linguistic declaration the ambiguity of some of their utterances by linguistic origin, then tackling the occasion as well as the story of that instance to reveal its imagery capacity. I have selected reality proverbs to declare the function's metaphor of proverb, my analysis depends on clarifying the semantic meaning of proverb, show the reason of selection the Metaphorically and clarify the feature of Metaphorically if exceed the Metaphorically. The study deals with the explicit metaphor and implicit metaphor which essentially depend on mentioned and delete Metaphorically, the intensative, bare, absolute metaphors which depend on what follow the verbal cues of addition and appropriate between its two elements and the representative metaphor move structure entirely.

The study was divided into an introduction, three chapters and a conclusion.

The introduction included many axes: introducing names AL-Zamakhshary such as his life, main works, genesis, travels, the main scholars were at that time, the scientific status, teachers and students, poetry and death.

I tackled some instances – not all what is included of metaphor in this thesis – with analysis in the three chapters.

Chapter one contained introduction about metaphor included the difference between Metaphor and simile, metaphor uses and functions, and metaphor

elements and terms. And two sections ;the first tackled explicit metaphor and the second tackled implicit metaphor, with an inventory and statistics of analyst instances of each one of them in special table at the end chapter

. Chapter two deals with what follow the verbal cues and contained three sections ;the first tackled bare metaphor, second tackled intensative metaphor and the third tackled absolute metaphor, with an inventory and statistics of analyst instances of each one of them in special table at the end of the chapter. Chapter three was dedicated of the representlative metaphor, with an inventory and statistics of analyst instances in special table.

The study was concluded with the most important results that I reached.