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الإطّباب في الحديث النبوي الشريف صحيح البخاري أنموذجاً

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Abstract

The nature of this study that associated with the most correct book, after the holy Quran , which is Sahih bukhari (256 A.H) that took the Etnab style and to be its study which entitled (The Etnab in the Prophet's Hadith, Sahih Albukhari as Module) the scientific nature requires to divide this study into structuralism consisted of introduction , two chapters and conclusion .

The introduction has two aspects : first : reveals Itnab at language and idiom ,what concern to language aspects the research traced the linguistic signification of Itnab, whereas Itnab signification comes in term related to rhetoric scholars mind in expressing about the Itnab concept, they tried so hard in order to set its clear boundaries, therefore, it founded that they set clear differences between it and verbosity and tautology. The second aspect of introduction involves the important of Itnab and its rhetorical value.

In chapter one , the study decided to entitled " declaratory Intab". that because it stand on declaration of ambiguous speech, Intab is came to declare the ambiguity of context, this chapter came with two sections: first section presented by declaration after ambiguity and it includes four formulas:

First : declaration after ambiguity involves two illustrations : first is ambiguous and second is declared .

Second : declaration after ambiguity by (Tawshee')

Third : declaration after ambiguity with validity of division.

Forth : declaration after ambiguity with two formulas loathing or a salute (The good and bad).

While in section two entitled with : (general and private conjunction) , it reveals what has been showed before the formula of general conjunction after private and private after general , and this Itnab is disclose the relationship of what's private or partial in what's general or total, on this illustrate of what has mentioned previously.

While chapter two that entitled with (encouraging Etnab) in four sections : first : circumspection which remove any complexity significance that distracts the reader's mind , second: represented by Tatima which came as rhetorical apostrophe (joke) adds beauty to the given significance context without imply any illusion.

While third section entitled with " interdiction", which lies between two sentences that it has interdicted which achieves rhetorical apostrophe (joke) adding aesthetic value.

Chapter four entitled with "Al Efaal" which almost came at the end of speech and aims to came to be asserted and enhanced for the intended meaning.

The research ends with conclusion which described the most important reached findings after this daunting and challenging and entertaining at the same time.

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The Etnab of Prophet's Hadith Sahih Bukhari As a Module

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