



جامعة الموصل
كلية التربية للعلوم الإنسانية
قسم اللغة العربية

أنساق المنصوبات في ديوان الإمام الشافعي

(ت: ٢٠٤هـ)

عبدالباري محمد أحمد الجحيشي

رسالة ماجستير

اللغة العربية/ اللغة

بإشراف

الأستاذ المساعد الدكتور

حسن سليمان حسين الجميلي

٢٠٢٣

١٤٤٥هـ

Abstract

The study moves within three intellectual dimensions that are hardly inseparable from each other, it pursues the theory of linguistic patterns as a study of the constant in the grammatical structure in Arabic, as well as variable patterns governed by the fixed system, as there are mutual relationships between the main format and sub-formats and this exchange reflects the intended meaning in the mind of the speaker to achieve the highest level of communication.

From that constant formats of the installations, namely: the five effects, semi-effects, and the actual transcribers and the positions of the literal transcribers, and the subordinates, so that we have fifteen erections that represent the second dimension in the study, while the text on which the application was conducted (the poetry of Imam Shafi'i) represented the third dimension, that text whose author is an argument in the language of a section of scholars for his eloquence and good statement, as he is one of those who take the language from him, and accordingly the poetry of Imam Shafi'i was chosen proven in the investigator's office. Without other poets, which gives the subject under study strength in the connotations obtained, especially since the text of literary texts that are more capable than others in performing the purpose in the procedural aspect of the applied theory of linguistic patterns.

University of Mosul
College of Education for Human Sciences
Department of Arabic Language



Formats of installations in the Diwan of Imam Shafi'i

Abdul Bari Muhammad Ahmed Al-Juhaishi

**Master Thesis
in Arabic Language / Language**

**Under the supervision
of Assistant Prof
Dr. Hassan Suleiman Hussein Al-Jumaili**

1445 A.H

2023 A.D