



جامعة الموصل

كلية التربية الأساسية

قسم اللغة العربية

(المرجعية والتمثيل في رواية يوم غابت الشمس)

لغانم خليل

نور رائد يحيى المعاضيدي

رسالة ماجستير

في

الأدب العربي

بإشراف

الأستاذ المساعد الدكتور

سالم نجم عبدالله

Abstract

The choice of studying references is one of the most important topics in the literary works because of its roots linking us to the past, present and future, especially if it is the subject of the study of the heritage of our ancient city of Mosul because of the crises experienced over its historical periods.

The selection of the subject of the letter (references and Imaginary in ghanim khaleel Novel the day when the sun vanished), because there is no previous study of this novel, Which was full of heritage of all kinds as well as its content, which tells the periods of the history of the city of Mosul.

The study included a preface and three chapters, the preface included the introduction of the concept of references and then the biography and creative of the author.

The first chapter included the study of the (references and imaginary character) with one entry a recherche: included the (references characters) and Many characters as caliphate character, character of traitor anonymous personality, religious personalit, personality of the hero, The character of the positive woman image, the character of the negative women image and the personal provocative.

The second chapter includes the (references and imaginary sites) with one entrance and a research: the study of (references sites) and includes many models: The place as a means and the place as a destination, the hostile place, the dead place, the place of transition, the recreational place, feeling place, live place, steadfastness place, renewed place and the place of transition.



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**References and Imaginary in GHANIM
KHALEEL Novel
(THE DAY WHEN THE SUN VANISHED)**

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