



جامعة الموصل  
كلية التربية للعلوم الإنسانية  
قسم اللغة العربية

## القيم وتمثلاتها في روايات رضوى عاشور

هاجر سالم مسلم أحمد

أطروحة دكتوراه  
اللغة العربية / الأدب العربي

بإشراف

الأستاذ

الدكتور هشام محمد عبد الله

## المستخلص بلغة الرسالة

تطرح الرواية أنماطاً فكرية متنوعة تقدم معايير المجتمع بروى جديدة ترسمها بصورتها التقنية المتنوعة التي تحضى بها الرواية, ومن هذه الأنماط جاءت القيم بشكلٍ واسع يدرس ويحقق الكثير من المعاني العليا التي تكون لغة الرواية ومعانيها.

الدراسة تقدم تقصيًا للحضور الفلسفي للقيم في النص الروائي, وهذا التقصي جاء مغايرًا للطرح التقليدي للقيم فكانت الدراسة \_ووفق ما أملتة العينة\_ تدور حول فلك المتخيل التاريخي ثم تتخذ من النسوية معنى قيمياً يقد معايير ما تتعامل معه المرأة, راسماً من ملامح أخلاقيات الكتابة السردية منحى مغايراً ومجدداً في العمل, وتتكد القيم الجمالية على معاني الجميل والقبيح بين البطولة والبطولة المضادة, ثم لا تقف المعاني الأخرى من الفضاء زماناً ومكاناً جمالياً من معاني القيم وختاماً يصبح فن العمارة قيمة جمالية عليا للنص. إن هذه الدراسة توصلت إلى نتائج كثيرة كان أهمها هي التوازن النفسي الذي تتسم به الكتابة السردية عند رضوى في ثنائية المرأة والرجل والبحث عن معطيات إثبات الذات, وجعلت الروايات من أخلاقيات الكتابة مهنة عليا للعمل الأكاديمي يجعل من الرواية مناهجاً مختلفاً في الرؤية للحديث للنقد العربي.

## **Abstract**

The novel penetrated the structure of society and created its own world in accordance with the clear lines of this structural structure, The relationship between reality and the worlds created by the novel became close with its events, characters and proactive and retrospective movements and its descriptive tendencies and aesthetic artistic data, which are based on various references that are related to society, are due to the connection of the writer to the reality, and the idea that art is to survive in front of this life, the novel classifies a literary race close to the tragedy of man and his inspiration, history and relationship to things, ideas and meanings, and of these vast changes in the ability of the novel, this vast field of intellectual and artistic overlap of the narrative text came our idea to study values and their representations in the narrative text, as an intellectual pillar that reveals the novel and its artistic plot, the choice was made on the narrative discourse of Radwa Ashour because of its different ideologies and formal and substantive aesthetics that cleared the road for the study and it gave it a variety of results that open up prospects for other studies, and It answers the thorny questions generated by the philosophical existence of the novel in the face of the dominance of values, which give foundation and value to narrative structural thought, and with these overlaps in front of the contemporary critical lesson with the influence of ideological nomenclature in narrative construction, we have expanded our ideas with separate investigations to cover the insights and outstanding problems of thoughtful discourse, giving the opportunity for all its details to be critically disclosed.

The study came in two chapters, preceded by a preface that examines the term values and its movements from philosophy to other sciences to literature, the first chapter (ideological values) we devoted to

CCCCCCCC

three detectives, the first research (historical imagination) revealed the authority and manifestation of historical awareness in values, and the effectiveness of historical vision in providing human identity with narrative value, the second research (feminism is a valuable issue) examined the data of soft ideologies and their impact on the value composition of the text, taking into account the academic lesson the movement of masculinity and femininity in the value field, the third research (the ethics of narrative writing) brings forward the stream of ideological awareness in the novel between morality, which represents the first starting point of the criteria of the text, and then presents what drives this value morality at the hands of the educated individual, personal and author, to achieve the ideological purpose.

Our last prayer is that Thank Allah almighty, and prayers and peace be upon his prophet Muhammad al-Sadiq al-Amin.

**DDDDDDDDDD**

**University of Mosul  
College of Education For Human Sciences  
Dept. of Arabic language**



# **Values and their representations in the novels of Radwa Ashour**

**Hajir Salim Muslim Ahmad**

**Ph.D. Dissertation  
In  
Arabic Language / Arabic Literature**

**Supervised By  
Professor  
Dr. Hisham Mohammed Abdullah**

---

**2022 AD**

**1444 AH**