



جامعة الموصل

كلية التربية للعلوم الإنسانية

قسم اللغة العربية

المباحث النحوية في كتاب الحضرمي (ت ٦٠٩ هـ)

مشكل إعراب الأشعار الستة الجاهلية

شعر امرئ القيس نموذجًا

عادل محمد إبراهيم أحمد

رسالة ماجستير

اللغة العربية/ لغة

بإشراف

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المستخلص بلغة الرسالة

موضوع الرسالة يتناول ما اشتمل عليه ديوان رأس طبقة الشعراء الجاهليين، امرئ القيس، من ظواهر نحوية في التركيب أو الاستعمال، مما لفت من قبل عددًا من علماء العربية الأقدمين لمعالجته وبيان ما فيه من إشكال أو ما يحتاج إليه من توجيه، منهم الحضرمي الأندلسي (ت ٦٠٩). وقد وقف الطالب على ما بذله هذا الشارح من جهد في توجيه كلام الشاعر أو بيان ما فيه من إشكال. وجاءت الرسالة في تمهيد وثلاثة أفصل تناول التمهيد عرضاً لحياة المؤلف وجوانب من منهجه في كتابه، وجاء الفصل الأول في مباحث الأسماء، وكان الفصل الثاني في مباحث الأفعال ومكملاتها وهي الحروف، ثم ختم العمل بالفصل الثالث الذي تناول ما يطرأ على التركيب من عوارض في بنيته.

توقيع مسؤول شعبة الدراسات العليا
أ.م.د. ظفر عبدالرزاق ذنون

تأييد المشرف
أويد المستخلص في الاستمارة مطابق
للمستخلص في الرسالة

Abstract

All praise is due to Allah, Lord of all creatures, peace and blessings be upon our master Muhammad, his family and companions

The Poems that we received from the Stallions of Arab Poets represent an inexhaustible eye from The eyes of the language in it's . Various styles and images And it is the Pure and Sincere raw material that he refers to in devising the laws of the language and it's Various mses system. And the nation's senior scientists are gathered to explain these notices explain their and vantages , reveal it's fears ond express the Composition they include One of theme Mohammed bin Ibrahim. Ala Hadrami, who wrate in that his book (The Prublem of parsing fhe six poems of fahiliyyah), A can prehensive blogger has blew up with different directions and probabilities and The doctrines we have received from imams in different matters , And his Criticism researches which we saw has a good and Valuable subject Shauled be studded as ascientifis study to highlighting that blessed effort And asit Known to those interested in language Amruaa AL-Qais is the head af the fahilian Class. Itis almost there is no reference of the references of The grammar language rheporic and interpretation to cite his Poetry and to reverb to the Vatiality of

the methud the face of the grammar and the rule. from here our choice come to be the threshold of research .In addition Al-Hadrami has tainted most of his effort, and he but his Power to explain his Poetry. This Provided tous a healing protective material that made it Possible to Choose freely and gave us a clear picture of the approach of this world and his effort and Work in the book.And to sloped at many different grammatical issues and to know about surviving situations .So, the title Came(The grammatical scholars in Al Hadrami book (T609h) The- problem of parsing the six poems of Jahiliyyah the Poetry of Amroaa Al-Qais model.) Affer relying to God ,and Collocating the material and distributing He researches and Studying it, So this is the introduction of my research followed by prelude

and three chapters then the search was completed with a Conclusion and results and the Sources and references were Confirmed. So, the Preface is allocated to A-Hoodrami and his approach and the problem. As for the first Chapter he addressed the name's and their followers and the Second Chapter contained the actions and their complement from the letters of meaning.

The third chapter addressed the composition syndication. The conclusion included the most important findings of research. The sources and references adopted by the research were numerous and varied, with various chapters. They included books of problem in general. The books took care of the expression of the slogan in particular, in addition to the books that took care of the affliction of the villain and the Bishk.

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Master Thesis
Arabic Language/ Language

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