

جامعة الموصل  
كلية التربية  
قسم اللغة العربية

الفنون الأخر في القصة القصيرة  
(الشعر ، المسرح ، السينما)  
نماذج من القصة العراقية

أطروحة تقدّم بها الطالب

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إلى

مجلس كلية التربية في جامعة الموصل وهي جزء من متطلبات نيل شهادة الدكتوراه  
في اختصاص فلسفة الأدب العربي

بإشراف الأستاذ الدكتور

إبراهيم جنداري جمعة

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## ABSTRACT

This study (Aesthetics of the Arts: poetry, theater, and cinema in the short story) discovers aesthetics of the given functioning of other arts in the technique of other arts in the short story. The following are the most important arts: poetry, drama, and cinema.

With regard to the fact that these three arts are considered angles of the literary expression triangle, poetry touches the core of expression. Drama and cinema, on the other hand, attach the types of stability and motion of expression.

In the plan of this research in the Introduction, I have made it clear the importance of connections among arts, and how important it is in widening the innovative area in every art.

The research plan also introduces elaborated preface of how to handle fiction texts according to our objective: imagination follows the trace of every single technique among these arts (poetry/ drama/ cinema) as for fiction expressions.

In the first chapter, we have studied the influence of poetry on the story, and we tried to show how fiction took advantage of the value of (poetic language) in widening proximity and interpretation fields. Also, we tried to make clear the advantage of (poetic image): how poetic images develop fictions images. In relevance to taking advantage of (poetic rhythm) we also tried to show the benefits on all levels like frequency rhythmic repetitions, refrains and all (rhythmic narration) fields, visual rhythmic, rhythmic thoughts and harmony.

In the second chapter, we tried to study the influence of drama on fiction techniques and to show the significant aesthetics in the fiction texts through familiarizing the aesthetics of theatrical display. The fiction text has benefited of the (dialogue) element in organizing the pillars of fictious display in place, time and characters. It also took advantage of (build up characters) at theater and shedding light on one or two characters in a pivotal form to limit the narrative goal. The narrative builds up its scene which takes its form through stability of the (theatrical scene) and the motion of (fictious scene).

In the third chapter, we studied the influence of the cinema technique upon fiction art. We tried to prove that this art is related to fiction more than any other arts, as they are partners in equation of the subject. We also tried to show the role of (scenario) in preparing a fiction, and how fiction is divided into sections. Also, we tried to shed light on the great importance of the (camera) in enhancing the focus on visible fiction events and transforming these events into more influential poetic way.

Also, we tried to elaborate the saying in the most important showing systems which a (montage) provides to a fiction like the parallel system which introduces two or more events at one time. Moreover, the subsequent system focuses on the subject continuously, or shows the events in a serial way. Further more, the (repetition) system which makes the narration more frequent. In addition, the (interference) system in which the narration is tied to a net distributed at the summary of the fiction text. We took the temporarily Iraqi fiction texts as a model of analysis; as we believe that these texts represent the peak of the fictious innovation in the Arab Homeland because it depends on every ancient human value in our history and culture.

**Other Arts in Short Story  
(Poetry, Theatre and Cinema)**

**Samples of Iraqi story**

**Submitted By  
Hamad Mahmood Mohammed Abdullah Al-Dokhe**

**A thesis**  
*Submitted to the Council of College of Education  
University of Mosul  
In Partial Fulfillment of the Requirements  
For the Degree of Ph.D.*

**In**  
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**Supervised By  
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