



جامعة الموصل
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قسم اللغة العربية

**أسلوبية التضاد في كتاب رياض الصالحين
للنووي (ت 676هـ)**

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Abstract

Critical studies have focused on stylism as a modern critical approach, and contributed to talking about its nature, relationships, methods of building and its technical characteristics. Stylistic is a field of contemporary research, it studies literary texts, it analyzes methods and reveals their aesthetic value as a starting point from analyzing linguistic phenomena to determine its impact on the recipient The speech, and accordingly, influential linguistic elements appear in the speeches, as we chose the element of (contradiction) within the stylistic analysis to serve as the dominant component, and we defined its field of study in the noble prophetic discourse, specifically in the book of Riyad al-Salihin al-Nawawi (d. 676 AH), because it is a call to speech We find the connotations and meanings Contextual at all levels, it has been analyzed according to the curriculum and stylistic rhetoric.

Message plan:

The nature of the study required that it consist of three chapters preceded by an introduction and a preliminary, and followed by a conclusion.

Introduction .

Preface, deals with:

First: style and stylism in the language and convention circle.

Second: (contrast) in the circle of language and convention.

Third: The book of Riyad Al-Saleheen (his position and biography of his author).

Chapter one : Synthetic contrast stylistic.

I limited it to five topics, which dealt with in the first topic: (stylistic antibody syntactic in the context of the two methods of news and creation), and included two requirements, the first requirement: (stylistic antibody syntactic in the context of the news sentence) and the

second requirement: (stylistic syntactic contrast in the context of the construction sentence In the second topic: (Synthetic stylistic contrast in the context of presentation and delay), I divided it into the context of presentation and verbal delay, the context of presentation and attribution delay, while in the third topic: (synthetic stylistic contrast in the context of connection and separation), and dealt with in the fourth topic: (stylistic Synthetic contrasts in the context of palace). As for the fifth and final topic: (Synthetic stylistic contrast in the context of brevity and brevity).

Chapter Two: Semantic Collaborative Stylistics

As for the second chapter, it included three topics, so I called the first topic: (semantic stylistic contrast in the context of the structure of the analogy) and dealt with in it (the structure of the analogous analogy and the structure of the metaphorical analogy), while the second topic: it became entitled (stylistic contrast style in the context of the metaphor structure), And it included the metaphor structure with the quality of the transmitter and the mental, and the third topic is called: (Stylistic antigenic stylistic in the context of the structure of the metonymic juxtaposition)

Chapter three : phonemic contrast style

It dealt with four topics, the first topic: (stylistic antibiotic contrast in the context of homogeneity), and the second topic: (stylistic antibiotic contrast in the context of repetition), and in the third topic: (stylistic phonetic contrast in the context of prostrating), and the fourth topic: (stylistic) Phonemic contrast in a parallel context).

Message Curriculum:

In my study (Stylistic Contradiction in the Book of Riyad al-Salihin al-Nawawi (d. 676 AH), I took a rhetorical approach, based on mentioning the noble prophetic discourse, stylistically analyzing it, then explaining his rhetoric.

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**Stylistic contrast in the book Riyad
Al-Salihin Al-Nawawi (D. 676 A.H.)**

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