

جمهورية العراق

وزارة التعليم العالي والبحث العلمي

جامعة الموصل/كلية التربية الأساسية



الصُّورة البيانيّة في رياض الصّالحين

رسالة تقدّم بها الطالب

ياسر محمد محمود السّباعوي

إلى مجلس كلية التربية الأساسية - جامعة الموصل

وهي جزء من متطلبات نيل شهادة الماجستير في اللغة
العربية/ الأدب العربي

بإشراف الأستاذ الدكتورة

هناء محمود شهاب / كلية التربية للعلوم الإنسانية

٢٠١٨م

١٤٣٩هـ

Abstract

The current study has a fundamental aim which focuses on the study of the graphic imagery in the prophetic saying . saying , so I have depended in my study to the prophetic saying in the book of Riyadh Assaliheen on understanding and showing the graphic images, and highlighting their pictorial meanings through the analytical approach. Sometimes I mention the viewpoints of some rhetoric scientists, when there is a need for that with documenting the texts through assigning them to their resources.

The graphic images has preoccupied a wide range in the Prophetic saying and it has also com broadly in the analogy, metaphor and euphemism, and on a few in trope with both of its kinds: mental and unbounded but the focus was mainly on the analogy .

Concerning the general research plan it is comprised of an introduction a preface, four chapters followed by the Holly, Verses, and Prophetic, Sayings used in the current research and a conclusion which comprises the most important results that I have concluded in this research. Then I have ended the general research plan with the resources used in the research.

The introduction comprises the research and study bases, and it contains the research problem, its importance, and the reasons that made me chose it, the followed approach, the previous studies and the most important resources used in the research.

In the preface I have talked about the imagery concept in idiom and in convention, its concept in the Holly Quran, haw the ancient And modern Arab scientists under stood the concept the imagery function the book of Riyadh Assaliheen and its author.

The first chapter is specialized for the analogy in Riyadh Assaliheen. It comprises five sections which are, in turn, divided according to the kinds of the analogy in Riyadh Assaliheen and they are: the details unbounded, the total unbounded, the rhetoric, the implicit and the representational.

The second chapter specializes the metaphor in Riyadh Assaliheen. This chapter implies eight sections divided according to the kinds of metaphor in Riyadh Assaliheen, and they are: the declarative, the implicit, the imaginary, the dependent, the subordinate, the abstract, the verbal and the representational.

In the third chapter, I have focused the study on the trope in Riyadh Assaliheen, and the chapter is divided into two sections, the first section specializes the mental trope, whereas the second one specializes the unbounded trope.

While in the fourth chapter I have studied the euphemism in Riyadh Assaliheen, and I have divided this chapter into two sections, the first one is specialized for the kinds of euphemism, whereas the second one is specialized for the kinds of euphemism in considering the modes in Riyadh Assaliheen.

After these chapters I have mentioned the Holy Verses and the Prophetic Sayings that are used in this research. The study has ended with a conclusion which concludes the most important result that I have reached through studying the subject. Then the research is ended with a list of the resources and the references which helped me finish the current research. It also has taken me much time and effort and I have done my best in order to have this work fulfilled. Many thanks to Allah here and in the hereafter.

He is truly the Lord and he is truly the Helper.

Ministry of Higher Education and Scientific Research

University of Mosul

College of Education

Arabic Language Department



Graphic Imagery in the book Riyadh Assaliheen

A theses presented by

Yassir Muhammed Mahmood

**As apart to get a master's degree in Arabic
Language/ Arabic Literature**

Supervision by prof.Dr.

Hanaa Mahmood Shahab

**Colleg of Education for Humanity Scimanty
Sciences**